THE KINEMATOGRAPH

1d. Weekly.
6/6 per Ann.
Post Free.

No. 111. Vol. 5. [Entered at Stationers' Hall.] JUNE 24, 1909. [Registered at the G.P.O. as a Newspaper.] ONE PENNY.

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The Kinematograph & Lantern Weekly.

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THE
KINEMATOGRAPH
And LANTERN WEEKLY

PUBLISHED BY
E. T. HERON & CO.,
Tottenham Street, Tottenham Court Road,
London, W.
Telegrams—"Heronicus, London." Telephone—4777 Gerrard.
Wholesale Agents:
W. H. Smith & Sons, Strand.
London & Suburban Publishing Co., St. Bride's Avenue.
G. Vicker's, Angel Court, E.C.
W. Dawson, Breams Buildings, E.C.
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Southwell, 27, Ivy Lane, E.C.

American Agent:—J. F. FAIRMAN, 311, Chauncey St., Brooklyn.
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Australasian Agents:—HARRINGTONS Ltd 386 George St. Sydney.
179 Collins Street, Melbourne.
93 Queen Street, Brisbane.

Subscription.
6/6 per annum prepaid for copy sent weekly directly published.
America and Canada, **2** dols. British Colonies, **8s. 8d.**

Advertising Rates.

Whole Page	**£4 10 0** inst.	**Quarter Page**	**£1 10 0** inst.
Half Page	**2 10 0** ,,	**Per Inch** Single Col.	**7 0** ,,

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Notice.
Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.
All matter and copy of advertisements must be received by **six o'clock on Tuesday** to insure insertion in Thursday's current issue.

The Sincerest Form of Flattery.

Since the first issue of the Weekly, matter appearing in our columns has been regularly reprinted by various other papers, claiming to deal with the kinematograph trade, and, although the trifling formality of an acknowledgment has not been complied with, we have made no complaint, recognising that such borrowing furnished the best possible substantiation of our claim to give *all* the news and to give it first. However, we must enter a protest when an organ, which makes large claims to give all the latest trade news, coolly inserts as its own matter the leaderette which appeared in our issue of two weeks ago with the title "Copyright in Kinematograph." We were the first to point out, in the article in question, the importance to the trade of the Committee on Copyright appointed by the Board of Trade, and our remarks are, with some omission, repeated word for word with the new head "Bioscopic Films Copyright." We are accustomed to provide other papers with information about the trade, but they would save us the trouble of copyrighting our matter if they would either attach the words "*From the* Kinematograph Weekly" to their borrowings, or at least had the decency to use their own language to convey the information we have furnished.

The Film "Danger."

We are waiting—and we do not suppose we shall have to wait in vain—for the usual sententious remarks from the lay Press on the accident in Paris, by which an actor for a kinematograph company lost his life. On the occasion of a similar accident in London, we had a deluge of leaders and leaderettes pointing all sorts of morals with the modern craving for sensation as the text. It is true that part of the eloquence then evoked may have been due to the fact that is was the "silly season" and real news hard to get, while just now the papers have the Press Conference, Parliament, and other subjects with which to fill their pages, but in case some of our contemporaries are disposed to renew the living picture scare, may we be permitted to point out that this accident is, as far as our knowledge goes, only the second with a fatal result in the history of the trade throughout the world? When one considers that the kinematograph industry now employs some hundreds of thousands of people, the rariety of serious accidents is remarkable, compared with such as the motor industry.

A Trade Rendezvous.

There have during the past week been a large number of visitors in London from the Provinces and abroad, mostly with the object of buying films and other supplies, and almost without exception their first call was at the Weekly office. We had five visitors of this sort during the past week, including one from Germany, another from America, and two well-known personalities of the British trade in Mr. Dove Paterson of Aberdeen and Mr. Henderson of Newcastle. In each case we were pleased to be of service by supplying information and furnishing introductions, and should like to say that other showmen coming to London, whether from the Provinces or from abroad, will be cordially welcomed at our offices and one or other of our staff will be pleased to introduce them to English traders and facilitate their business by every means in his power. This is the season when many film traders come to London with the object of buying and making arrangements for next season, and by making a first call at Tottenham Street they can learn at once where to go for the goods they require and so save themselves a good deal of unnecessary journeying.

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IF YOU DON'T GET OUR SPECIAL WEEKLY ILLUSTRATED BULLETIN SEND A POSTCARD ALONG. WE'LL SEE THAT YOU DO.

Weekly Notes.

BY "STROLLER."

LAST week I expressed surprise at the composition of many of the programs that came to my notice, many conspicuous because of the absence of some of the best productions and by the continual appearance of very indifferent subjects. I expressed a doubt if the showman would be content with the fare supplied if he had the opportunity of inspecting each week's new films.

* * *

THIS has brought me a shoal of interesting observations and a suggestion is made that there is boycotting going on at the present time, which can only have a lamentable issue. Some showmen up North write that they carefully read through our descriptions of "New Films and Their Makers" and apply to their renting firms for the particular subject which they consider most attractive for their programs. If this film is of a certain make, subterfuges are used and reasons given why this film is not sent and every obstacle has been put in the way of obtaining it. Some of these showmen have, however, been persistent and in two cases have, notwithstanding their contract, gone straight away and ordered and obtained elsewhere.

* * *

I HAVE emphasised before that the showman should know his requirements better than the renter and I still suggest that he would be wise to take cognisance of our reviews of new films and watch our advertisements so that he may have the pick of the market, and when he has satisfied himself as to his requirements he should persist until he obtains them.

* * *

WHILE on this point (and I do not wish to labour it), I should like to refer to a letter I received from Mr. P. E. Stow, of the Clarendon Film Co., recently. He says: "We note that 'Stroller' remarks upon the fact that buyers are not influenced so much by the quality of the subject as by other considerations, and that the unfortunate showman, being dependent for the quality of his subjects upon the buyer, is the real sufferer. On account of our strict adherence to the non-cutting policy we ourselves have suffered to a large extent in this country, and you will observe that in our advertisement we provide so far as possible against a continuance of this state of affairs by inviting the showman to apply direct in case he is unable to secure our subjects. The real cause of the trouble is, it seems, due to the undertaking on the part of several of the largest hiring concerns to purchase a fixed quantity of American goods for a certain period and this they continue to do to the detriment of the exhibitor. It is safe to say that not more than fifteen per cent. of American goods thus purchased would obtain a sale on their merits."

* * *

I HAVE all along advocated, whilst I have written for the trade, that a man who desires success for his picture hall can only obtain it if he presents such a program as will advertise and obtain the future attendance of its patrons. No matter how attractive the exterior, how tempting the advertisements, or how many columns are taken in the local press, the show can only last if value is given for money. Value consists of the very best pictures presented in a careful manner in comfortable surroundings, and in a well ventilated clean hall. These are the best advertisements a showman can have.

* * *

WHILST on the subject of advertisements I find that Australia is well ahead of English competitors in their advertising methods, and it is a common occurrence for managers of shows to have eight or ten column advertisements in the Sydney and Melbourne dailies. In fact picture shows are advertised with as much spirit as theatrical ventures. Sometimes the imagination of the advertising manager gets a little ahead of his subject, where possibly he has only the title to inspire him. Just recently, in a Sydney paper, an advertisement from one of our leading showmen extolling a forthcoming film, which happened to be a French one, with a decided motive, was advertised in the following glowing if misleading language: "An every-day homely episode, free from all impure suggestions or blood-curdling incidents."

* * *

SEVERAL members of the trade have enquired the reason of our insertion of particulars of companies formed for the purpose of running roller skating rinks. After my recent remarks I thought it would be well understood. Rinks all over the country are to an increasing extent enlisting the kinematograph as an additional attraction. In some cases two nights a week are devoted to pictures entirely, in others a half-hour show is given at intervals to rest the skaters, therefore the opening of new rinks has a direct interest for the picture showman, who would probably find it pay to approach the promoters of enterprises of this description with a suggestion that the living picture attraction be added.

* * *

IN the summer, when roller skating is warm work, many rink proprietors would undoubtedly be disposed to entertain a suggestion for the substitution of pictures for the usual attraction, at least during the daytime, and it is up to the picture caterer to turn the new craze to their advantage.

* * *

WHAT a pity it is that the ordinary music-hall manager should be so churlish towards his kinematograph confrere, so far as regards a welcome entrée to the halls. Last week the courteously worded request by letter of the proprietor of a kinematograph theatre was completely ignored in three places which he desired to visit to see the films being projected. On the other hand, a free pass is often granted to even a sporting writer on a big daily, who can't do the halls a bit of good in his racing columns.

* * *

I HAVE excellent authority for stating that the managing directors of more than one picture theatre enterprise have their eyes fixed on the Kilburn and Brondesbury districts for further exploitation.

* * *

AMERICA has been quick to catch the idea of employing artistes with names to enact the parts with which they are most closely associated—as witness the Vitagraph Napoleon—and no better illustration of their enterprise could be wished for than the offer of £10,000 which, it is said on good authority, was made to Miss Maude Adams to perform "Joan of Arc" for the living picture camera. The sum seems an enormous one, and yet Miss Adams and her manager, Mr. Charles Frohman, have refused it. Miss Adams is said not to have been influenced by monetary considerations at all, but the general conclusion is that she fears her market value as an actress would be depreciated by an appearance in a film.

* * *

THE refusal is to be regretted on more grounds than one. The performance which it was desired to record is one which Miss Adams gave on June 22nd in the Stadium of Harvard University. The magnificence of the spectacle, and the fact that it is not intended to repeat it, would have given a peculiar value to a film, which would be enhanced by the company, the best which Mr. Frohman could get together, which supported Miss Adams. It is greatly to be regretted that so fine an opportunity should have been neglected on such slight grounds.

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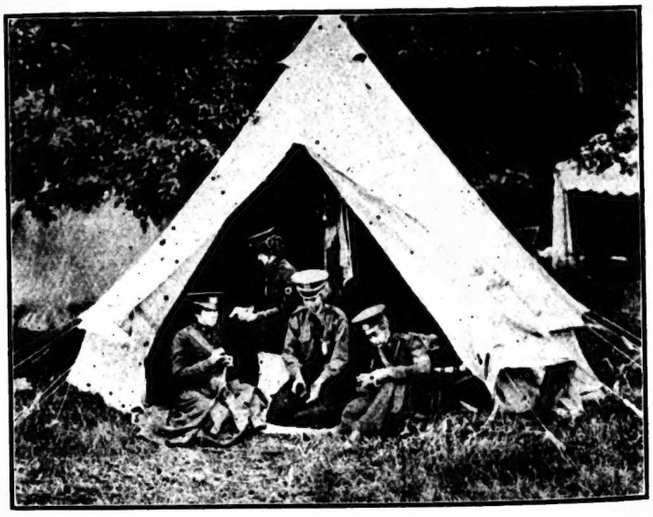
A THREE DAYS' CAMP WITH THE LADIES UNDER WAR CONDITIONS

Arrival at Camp; Tethering the Horses; Riding and Jumping Exercises; Camp Life; Battle Scene; Territorials *v.* Zulus; The Work of the Nurses on the Battlefield; Carrying wounded to the Base Hospital; Interior of Hospital showing Corps at work.



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The Care of the Wounded.

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IF Miss Adams' refusal was really due to the cause assigned she must have been very badly advised. Since Pathé's issued the first of their Art Films the most famous actors and actresses of Paris have performed for the living picture camera, and I have heard nothing of a loss of standing in consequence. The effects have been all the other way, and M. Le Bargy, Mdme. Bernhardt, and the rest have been introduced by the pictures to a far larger circle than performance on the stage alone would enable them to reach; in short, many new audiences have been created which will gladly seize the first opportunity that presents to see the artistes in person. Miss Adams unfortunately thinks otherwise, and so, as the *Telegraph* observes, "the performance of 'Joan of Arc' will remain an unread page to all save those privileged to witness its single representation at Harvard."

* * *

MESSRS. HARRINGTONS, Ltd., of Sydney, Australia, who in addition to representing some of our chief makers are agents for the WEEKLY in the Commonwealth, ask me to point out to Australian showmen that they will be glad to receive particulars of their movements and any interesting news items suitable for publication in this paper. Messrs. Harrington's address is 386, George Street, Sydney; and they can supply copies of our paper to any part of Australia.

* * *

AN interesting little ceremonial took place at the Howard Hall Picture Palace, North Shields, on Wednesday. The Mayor of the town, Councillor W. Hardie, presented to Mr. Cameron, on behalf of the Anglo-American Picture Co., a valuable watch in recognition of his bravery in rescuing a woman from the River Tyne. Messrs. Fisher & Co., jewellers, added to the gift a handsome curb albert chain.

* * *

WITH reference to my Note last week regretting the absence of a kinematograph camera at the Church Pageant, I am pleased to find that the public will have the advantage of seeing the historic pageant by means of Hale's Tours. The pictures were obtained by Mr. E. Barry, the expert operator, of Messrs. Cines Ltd.

* * *

I UNDERSTAND that Pathe's picture playhouse in Piccadilly will pass into the hands of the builders during August for the extensive alterations and enlargement foreshadowed in the WEEKLY recently. The re-opening will, no doubt, be celebrated by one of those nice little dinners for which Messrs. Pathé Frères are famous. They are works of art—like their films.

* * *

A CHALLENGE.

We hereby invite our Competitors to arrange for a Recital of Electric Pianos. Each piano (including our own) must have been in constant use six months at an hotel or picture theatre, hotel proprietors or theatre owners to be the judges, and if they do not declare our pianos to be INFINITELY SUPERIOR in workmanship, tone, and execution, we will forfeit £20 to a licensed victuallers' trade charity.—Keith Prowse & Co., Ltd., Automatic Department, 38, Berners Street, London, W.—[ADVT.]

Kinematograph to Teach Marksmanship.

Mr. Walter Winans, the famous revolver shot and breeder of horses, has patented a contrivance whereby the kinematograph is adapted for target purposes. The big-game hunter can crouch behind an armchair and, resting the muzzle of his gun on the chair, watch the screen and wait.

A scene flickers before him; the room fades away, and he is in Uganda "on salari"—lion hunting. The lion appears. The armchair big-game hunter can choose his moment to shoot and the spot where his shot will prove fatal.

He fires. The picture stops, and though the lion does not drop he remains in the position in which he stood when the shot was fired. But on the screen the bullet has made its mark, and so the hunter knows where he has shot his quarry.

All the joys of deer-stalking, the tremendous thrills of elephant and rhinoceros shooting and the delight of bear hunting, can be indulged in without going in search of big game.

"The idea came to me suddenly," says Mr. Winans, "when I was watching the numbers of the horses appear on the electric telegraph board at the Olympia Horse Show. This, I thought, would make an admirable target. Then I thought of the kinematograph and its infinite possibilities. You could make the target an easy one showing a man walking slowly across a street, or a difficult one showing animals whose every movement would be faithfully reproduced. I believe that it will revolutionise shooting. It is just the thing for a man who is able to hit the ordinary target without trouble."

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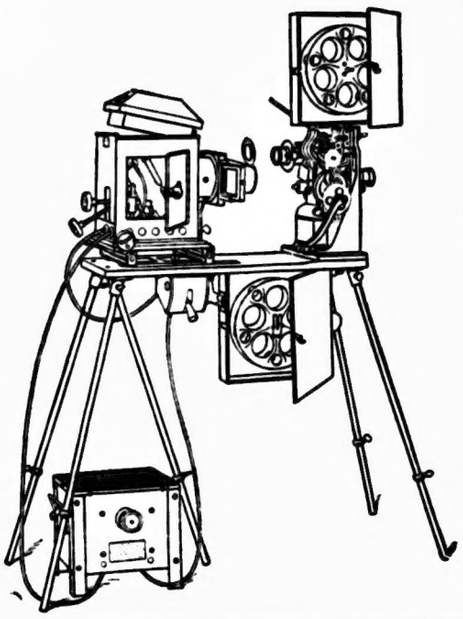

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The Little Shepherd of "Tumbling Run."

Upon the return home of the little shepherd one lamb is missing. He is accused of stealing it. Protests his innocence without avail. Unable to sleep he goes out in the night to find missing lamb. Finds it but in trying to reach it falls from rocks. Tying his scarf round dog's neck sends him home for help. Little Shepherd is found and is not content until lamb is sent home in spite of offers from head shepherd.

No. 6449. **Code "Ventrosite."** **Length 930 ft.**

Who's Who.

After long absence Captain Morgan returns to see his brother. They await his coming. On way he rescues maid from tramp's insults and goes into kitchen with her. His mate leaves ship to see maid he loves. Maid hides captain and brings mate in. He dons captain's coat when Mistress appears and takes him to be brother. Captain gets out of cupboard, attacks brother by mistake, but everything is explained.

No. 6450. **Code "Ventrudo."** **Length 945 ft.**

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The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

Paris, June 22nd.

Suggested Paris Exposition.

France. which so long enjoyed the distinction of being first to initiate new schemes or creations, is now getting suggestions from other countries. One of these comes from England in the form of the Crystal Palace Exposition, and to most interested parties in France it appears that Paris is just the site for an imposing show of world-wide importance. Some suggestion is already made for the taking to Paris at the close of the Crystal Palace Exposition of the goods exhibited in London. More will be heard of this within a short time. A second example, inspiring a jealous inspiration in the heart of the French trade, has just been given us by our Belgian neighbours, that is the adoption of the kinematograph by the Normal School of Brussels, under the control of its director, Mr. Sluys, seconded in this innovation by men whose names deserve to be preserved: MM. Morichar, Devoghel, Montfort, Van Hoof, Nyns, and Dagogne. A profitable lesson may also be secured from the experiment the Hamburg American Company is making on its steamships of the use of living pictures as an entertainer for the passengers. Authorities on the board of one of these companies consider that the time is not far off when the same will be accomplished by France, the most objectionable features of the shows being removed by the use of non-flam films and daylight screens.

The Poch Daylight System

will soon, we believe, be seen in England, as the inventor declares his patent has been sold to a British concern for the handsome sum of £10,000. A Daylight Projection Company is reported as being started. The Quentin system, however, is the only one in permanent use in Paris, at the Cinema Palace. The management of this theatre has lately opened a new show in the "Théatre Moderne," with a proportion of "Phono-Scènes" synchronised with the De Faria system. In these synchronous living pictures, the positive and absolute synchronism is maintained, and not an average one as is the case with a number of other systems. Direct mechanical connection is the principle, at least for taking when impossible for projecting, but a number of variations and improvements have been achieved by the inventor at the premises of the Eclipse Company in Paris, and these will shortly receive full treatment in an article by the writer.

Shortcomings of Talking Machines.

Talking pictures can hardly be considered the rule in France and still less in Paris. The reason is not the imperfect systems only, but the very nature of the phonograph, which still presents a number of obvious shortcomings. First of these is the shortness of the records; the second is the unfaithful reproduction of the tone of the voice; the third is the artificial way in which discs and films are synchronised, the record making and the view taking phases being separate operations. It is not improbable, however, that the synchronised systems will be better appreciated in the near future.

An Improvement on the Phonograph

has been shown to the writer lately by one of the most prominent French constructors of band instruments, whose name will soon be famous in connection with an important work if he perseveres. He objects to our disclosing same in connection with the demonstration we now report, which was not public. Be it sufficient to say that he has his own idea of a diaphragm for recording as well as reproducing the sounds. The inventor is also experimenting with various types of horns, which were demonstrated to us on ordinary machines with common diaphragms and discs. The phonograph horn as built by him is divided by a number of interior partitions, properly designed in shape and mass, so as to "select" the sounds and be "fair," as one may say, to the whole of them, irrespective of their strength and power. The horn, as at present made, transmits to the ear an effect which does not give fair proportions to the sounds composing the orchestra or choir reproductions. With the divided horn, the divisional horns are designed for the selection of every sound and complete reproduction of the music is obtained. The improvement is noticeable mostly with feminine voices, which so often are unsatisfactory on the phonograph.

The Concessionaries of Pathé Films

are now enjoying the privilege of a novelty which had been announced by M. Charles Pathé during the Convention, and this is the "Pathé Journal." In his announcement M. Pathé encouraged the hope that everybody would share in the benefit of this innovation. We still hope this will be the case, and welcome the creation as one which will be agreeable to the better class if not the whole of the public. If M. Pathé's operators have been favoured by circumstances at yesterday's races at Auteuil, the Grand Steeplechase film will be a success of unusual character, provided the lads with the cameras have not "struck" as did those with the horses, and the riots are well depicted.

Kinematograph and Surgery.

The famous surgeon Dr. Doyen is already responsible for a series of magnificent films which teach perfection in surgery, but more improved methods have been brought out, and to the Eclipse Co., who disposed of the first Doyen films, their success now seems almost monotonous. So the Company is preparing with the celebrated Doctor a new series of films which promises to be unsurpassable. Noticeable in these films will be the special antiseptic outfits and systems lately created by Dr. Doyen. Researches are also being made in his laboratories for the kinematography of microcosms, with promising success.

A Living Picture Puzzle.

We must also credit the Eclipse Co. with a puzzle which will perplex every operator. The Company has adopted from a foreign inventor a camera which is indeed a marvel. It is self-contained, and not provided with an awkward tripod or pedestal; the square containing box is similar to the one of a regular 9 by 12 camera, but its use is easier in every respect than that of a folding or other plate camera. Its superiority lies in this fact, that there is no shutter or handle moved by hand, and the operator has thus both hands for holding the apparatus and following if necessary any object moving across the field. Or the camera can be deposited on any flat surface, and a mysterious mechanism keeps revolving the film at uniform speed and registering the scenes without the help of human control! The dimensions are small, as the boxes are placed side by side—the receiving and the containing one—a side opening giving passage to the film as in the Ernemann camera. But what is that mysterious power which revolves 120 metres of film without a stop?—which power is renewed without a hitch and in all simplicity? (so declare the officials of the Company). They do not allow more of the knowledge of the puzzle to leak out, and we can only say that it contains no clockwork, no gravitating device, no compressed or liquified fluid, no electric motor—no expansive power of any sort. What, then? It contains a puzzle, which will only be disclosed (and then seem very simple) when the anticipated success of this machine becomes a realised fact.

THE KINEMATOGRAPH WEEKLY.

Send **6/6** to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent POST FREE for **12** Months directly published.

LATEST URBAN FILMS.

Boulter's Lock on Ascot Sunday.

Up-river experts agree that both for size and animation the crowd at Boulter's Lock last Sunday constituted a record. A fairer, merrier, more good-humoured throng in skiffs, punts and randans has never passed up the famous half-mile of the Thames between Boulter's and Maidenhead Bridge. Favoured by the necessary delays to the passing craft, **our operators have secured some of the most perfect pictures ever taken of the busiest day in all the year in the enchanting Cliveden Reach, and the same are nightly evoking the warmest enthusiasm at the Palace Theatre, London.** With an unusually promising boating season before us **this topical film of our leading river carnival should be immensely popular.**

No. 2403. **Code "Lock."** **Length 290 feet.**

Beauty Spots of British Columbia.

Along the North Coast by the Canadian Pacific Railway Steamer "Princess Charlotte"—**Pass between Victoria and Vancouver**—Arriving at Victoria Harbour—**Upper and Lower Bonnington Falls and Rapids**: scenes of majestic splendour—A Buffalo Herd—**Sunset on the Pacific Ocean**: grand effects. **Perfect photography.**

No. 2393. **Code "Sunset."** **Length 475 feet.**

Building and Operating a British Railway.

By courtesy of the London and North-Western Railway.

An exceeding interesting, instructive and enlightening sequence of motion-pictures, convincingly illustrating every phase of industry in relation to this great iron highway, from the preparing of the Road-bed, Rail Rolling, Wheel and Coach Making, etc., to the Building of an Express Locomotive, and finally the working of the Railway itself.

Supplied as a whole, or in convenient sections.

No. 2379. **Code "Construct."** **Length 1415 feet.**

Marie Lloyd's Little Joke.

Difficulties of an eloping couple overcome by this popular artiste, who gives a helping hand by leading irate parents on a false scent during the tying of the nuptial knot, afterwards affecting a joyful reconciliation between all parties. Exciting motor car chase; tyre troubles. **Excessively humorous from beginning to end.**

No. 2398. **Code "Wit."** **Length 540 feet.**

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No. 1.—AERO-CAB AND VACUUM PROVIDER.

Irresistible. Novel and Orginal. Mirth, Magic and Mystery in every picture. A big draw.

The Professor exhibits his invention: an elaborate but fearsome-looking monster. Juvenile curiosity and mischievousness. In the clouds. Flying over the White City: bird's-eye view, showing the flip-flap at work. Hunger assails the youthful aeronauts. The vacuum attachment solves the food problem, and performs stupendous feats in acquiring the viands from terra firma, much to the consternation and personal discomfort of various "land-lubbers," including Puddenhead himself. The denouement, although disastrous to machine and occupants, is of a vastly hilarious character to the audience.

The birth of a brilliant series which will take rank with—if not eclipse—the past magnificent comic-trick productions for which this Company is famous the world over.

No. 2389. **Code "Aerocab."** **Length 385 feet.**

Full Descriptions on Application, Gratis.

Price of Films, 4d. per foot net. **Supplied WITHOUT RESTRICTIONS.**

CHARLES URBAN TRADING CO., LTD.,

Kinematograph Specialists and Film Publishers,

URBANORA HOUSE,

WARDOUR STREET, LONDON, W.

Distributing Branches in every Country. **Telegrams "Bioscope, London." Telephone: 3118 Central.**

News and Notes.

The Flowing Tide.

The Electroscope Palace, Clapham Junction, closed last Sunday evening, the lessee, Mr. G. Fabbro, having given the full possession of the building to the contractors for a speedy completion of the extensive enlargements decided upon consequent upon the great success of the establishment.

Reward of Merit.

Mr. Francis MacDermott, the popular manager of the equally popular Palace Theatre, Sunderland, was given a bumper benefit concert last week. A large audience did honour to their favourite entertainer and at the same time enjoyed a first-class entertainment. Besides a number of selected variety turns the audience was treated to a kinematograph exhibition by Ruffell's Syndicate.

Vitagraph Release Day.

Mr. G. H. Smith asks us to state that in response to a generally expressed desire, he has arranged for all the new Vitagraph subjects to be shown at Cecil Court one or two weeks in advance of the release day, when orders may be given. Subjects are to be released each Friday, and by taking advantage of the privilege of advance viewing showmen can ensure getting supplies immediately on issue.

Mercury Vapour Lamps for Showmen.

Messrs. Tyler inform us that the mercury vapour lamp mentioned in our "Lantern Rays" last week will shortly be on show at the Film House, where they will be pleased to quote for installation. These lamps are specially designed for showmen's use, and in addition to giving a bright light for the exterior of shows, are actually more economical than the usual flare arcs.

Warwick Cricket Club.

This club is a pattern to the trade, having filled engagements every week-end this season. They have had fair success, but on Saturday last met their Waterloo in the St. Barnabas Club, Hanwell, who after a severe game beat the Warwick by 12 runs. The scores were St. Barnabas 48, and Warwick 36. The Warwick have a few vacant dates, and would be glad to hear from secretaries of clubs, especially those connected with the trade.

Thought it was the Real Article.

Mr. Spencer, of the Lyceum Hall, Sydney, has received an amusing letter from a resident in one of the "back blocks" of Australia. The letter is, in fact, intended for Mr. Harry Lauder, whom the writer, from advertisements in the Sydney Press, evidently imagined to be appearing in person at the Lyceum when, as a matter of fact, his songs were being rendered by the Chronomegaphone. After complimenting Mr. Lauder on his success, and recognition by the King, the writer, who signed himself "Your true friend," explained that it is "a long time since I heard you sing . . . . having come out from Glasgow two years ago," and, after expressing the hope that he might see him (Lauder) in Sydney before he leaves," concludes: "Mr. Lauder, would you be kind enough to send me a copy of 'I Love a Lassie' on a piece of paper and oblige. I am very glad that Scotland has such a first-class comedian, and may say the old thing over again, 'Scotland for ever.' This is all at present." This is not the first time that letters have been addressed to halls where Lauder has been represented on the Chronomegaphone—several incidents which occurred in England being noted in the WEEKLY at the time.

N.A.C.O.

The Bioscope Operators' Society have decided upon Sunday, July 11th, for their first outing. Skegness is the venue. Mr. J. Hutchins, of the Empire, Shepherd's Bush, is secretary, and will be pleased to hear from any friends desirous of joining the party. The train leaves King's Cross 11.30 a.m., returning 7 p.m.

Urban Film Serials.

It will be noticed that the Urban Company has the intention of producing a series of films embodying the adventures of the same humorous character—one Professor Puddenhead—who has invented a number of weird and wonderful contrivances which get out of hand and lead to the discomfiture of their creator. In the first film it is an airship, and the humour is such as to promise as great a success for the Professor's adventures as for the other series which have enlivened the trade at various periods.

Hiring Firm's Action Against a Minister.

In Falkirk Sheriff Court an action was heard at the instance of the Walturdaw Co., Ltd., against the Rev. W. W. Miskimmin, a member of Falkirk Town Council. The action was for recovery of the sum of £21 18s. 4d., the balance of an account for kinematograph films hired by the defender. The latter had lodged, as a defence, that three of the items were overcharged, but it was intimated yesterday that defender had abandoned this defence and was prepared to hand over the balance. Sheriff Moffat held that timeous notice had not been given of the abandonment of the defence. Defender would have to pay the expenses of the two witnesses who had travelled from London.

Picture Shows Criticised.

There was an interesting discussion at the Assembly, Belfast, about the kinematograph entertainments which are given in the Assembly Hall during the winter, and which have proved exceedingly popular. Exception was taken to the character of the entertainments as being more or less vulgar. Even if there were more of justice in the charge, the entertainments, says the *Northern Whig*, would have been vindicated in the large numbers to whom a pleasant evening is afforded. It may be deemed matter of regret that a kinematograph entertainment will always draw immense crowds, while more intellectual performances, such as high-class concerts, go unattended; but it is more profitable to spend an evening with the kinematograph than loafing in a public-house.

The Index of Operators.

Last week an announcement appeared in our pages stating that we should be pleased to include any operators in our indexed list who cared to send along their names, addresses, and qualifications. Our object in keeping this list is that we may be of use to a number of showmen, who frequently apply to us for an operator to fill a gap or for a permanency. We received upwards of seventy replies to this announcement, and these have been carefully filed away with those already in our possession and they can be utilised by any showman who cares to make application. We should like to point out that we make no charge for keeping this operators' directory, nor do we accept commission for obtaining situations as quite a number of those who have written us have offered. Further developments, which will be of considerable use to operators, will be shortly announced in our journal.

This Journal is on sale at W. H. Smith & Sons' Bookstalls; or is sent post free weekly from the Publishers for 6/6 per ann.

WALTURDAW Ltd.

Turning the Tables

A very laughable comic film which will amuse old and young alike, at times introducing some extraordinary tricks. A bullied and henpecked man determines to turn the tables on his wife by means of a magic wand which he buys from a professor of the Black Art. On his way home he changes everything that takes his fancy and the spectators are treated to many fine trick effects. He transforms his wife into different forms and padlocks her mouth. She becomes possessed of the wand and turns the tables on him, completely subjugating him to her will. The extraordinary events that happen are irresistably funny.

Length 528 feet. **Price £8 10 0 nett.**

The Great Lottery

This is a strong dramatic subject with a novel finale. A young mechanic invests his wages in a lottery ticket, much to the disgust of his wife with, whom he quarrels and turns out of doors. He wins the great prize of 100,000 francs and determines to go the pace. The succeeding fine tableaux show him living in gorgeous style and spending his money in riotous living. He frequents all the fashionable resorts of gaiety and frivolity, his young wife becomes destitute and makes a pathetic appeal to him, exclaiming that their child is dead, but he will have nothing to do with her and pursues his mad career of folly by attending race meetings and finally takes to the gaming tables. Ultimately he becomes a ruined man, and sees his handsome young wife promenading the beautiful grounds of the Corsino with a man of fashion. He appeals to her for forgiveness. She declines and spurns him. Ultimately he shoots himself. Then the scene changes and he finds himself again in his humble home with his wife and child, who awaken him from his after-dinner nap. To his unbounded relief he discovers that the whole thing was only a dream.

Length 1050 feet **Price £17 10 0 nett.**

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

West's Pictures

presented 2,500 Commonwealth flags to bring the number up to the 7,000 required for Empire Day celebrations at the Sydney Cricket Ground—when every school child present had a flag.

Another Inhabitant.

After this week Cecil Court will contain yet another firm. The Paragon Bioscope Co., whilst retaining their works at Tottenham Street, have taken offices and showrooms at 13, Flicker Alley in order to conduct their growing trade.

Films Going Cheap.

Kineto, Ltd., announce a sale of second-hand subjects, of good condition, comprising comic, dramatic, travel, etc. Showmen will find many bargains among them and should make a point of applying to the company for a list.

The Phœnix Film Co.,

is one of the latest to commence manufacturing in America, under the Independent banner, its headquarters being at Chicago. Its output promises well, judging from the circulars and specimen illustrations sent us.

Pictures of the Antarctic.

Lieutenant Shackleton's first public lecture, entitled "Nearest the Pole," will be given at Queen's Hall on Wednesdry evening of next week, when the chair will be taken at half-past eight o'clock by Lord Strathcona.

"Kinemacolour."

The Urban colour photographers have been very busy lately, the bright sunshine being particularly suited to the requirements of the new system. The brilliant scene on the lawn at Royal Ascot and the animation of Boulter's Lock on Ascot Sunday have both been filmed in colours.

Worth Noting.

We have seen the Paragon fireproof spool box, which has certain unique features that should commend it to operators. Having special adjustments, it can be fitted to any machine. It makes fire an impossibility, and for workmanship and finish is unsurpassed, and the price brings it within the reach of all.

New Companies.

Berlin-American Roller Rink Co., Ltd.—June 15th. £35,000, in £1 shares (17,500 Pref.).

Hamburg-American Roller Rink Co., Ltd.—June 15th. £15,000, in £1 shares (7,500 Pref.).

Hanover-American Roller Rink Co., Ltd.—June 15th. £10,000, in £1 shares (5,000 Pref.).

Kilmarnock Roller Rink, Ltd.—June 15th. £1,000, in £1 shares. 1, Newhall Street, Birmingham.

New Film Hiring Co., Ltd.—June 15th. £3,000, in £1 shares. 97, St. Martin's Lane, Charing Cross, W.C.

How is it Done?

Quite a sensation has been caused, not only among the trade but the general public, by "Juggins' Motor Skates," which emanated from the Clarendon Co. last week. The extraordinary adventures are so realistic that even members of the trade, who are up to all manner of "tricks," are not quite certain of the methods that have been adopted to obtain such bewildering results. The daily press has paragraphed the subject, so as to make it worthy of our showmen's serious attention. We find that the pictures were taken in the district of Croydon at the suggestion of Mr. P. E. Stow, and that great interest was evinced in Juggins whilst going through his evolutions. In this subject showmen will find something quite out of the ordinary and something which every audience will want to see again, inasmuch as their one desire will be to solve the mystery as to how the film was obtained.

Colchester Pageant.

We are glad to hear that the Gaumont Co. secured a comprehensive picture of fine quality of the Colchester Pageant—another addition to the fine pictures of this sort which they secured in various parts of the country two years ago, when the Pageant fever was at its height. Full particulars may be obtained from the company.

German Trade Notes.

A kinematograph theatre has been opened in premises belonging to the Rhenish Westphalian Iron and Steel Works at Dortmund since Easter, and reports good business.

"The Musical Picture Theatre," Frankfort-on-Maine, which was opened in June, 1907, is still playing to good attendances.

The Duskes Kinematograph Company announce their intention of releasing a larger number of films weekly during the winter season. They will consequently manufacture only during the summer, the first of the new films being issued on August 28th. The company will have a new factory completely fitted and in working order next month.

Municipal Picture Shows.

Australia was full of patriotism on Empire Day and picture programs were in great request. Messrs. Johnson and Gibson, the well-known Melbourne caterers, had the special honour of providing shows for all the municipal boroughs of Melbourne, the Mayor of each borough bearing the cost. The shows (thirty-five in number) were given free to all the state schools of Melbourne, the pictures shown being all of a patriotic character—either military or naval—and the enthusiasm of each audience was something to be remembered. Each show commenced with a portrait of the late Queen Victoria, and various pictures of special events of Her Majesty's life were given, terminating with a film showing the unfurling of the Union Jack, which was greeted upstanding by each audience.

A Practical Demonstration

of the methods of working an up-to-date show is being given by the Gaumont Co. in the window of their fine premises in Sherwood Street. A Chrono de Luxe—the new Maltese cross model—has been fitted up, with arc lamp, resistances and motor complete. The machine being actually kept running, naturally attracts a good deal of attention from the passers-by. A printed card gives the additional information that the equipment exactly as shown is in use at the various establishments of the Electric Palaces, Ltd. We understand, indeed, that this company has two projectors installed at both their Marble Arch and Brixton establishments.

"The Globe,"

in the course of a long and interesting article upon "Teaching by the Kinematograph," states that the kinematograph has been introduced in the Normal School of Brussels with considerable success. "The Belgian schools have organised their installations in this way: If the school possesses a special room for luminous projections, it may acquire an apparatus and films. Or it may hire the apparatus and films. But if the school does not possess a room suitable for the purpose the scholars are taken to a kinematograph theatre. The last plan is practical and inexpensive. If the authorities of a town, or even a village, make arrangements to send a large number of pupils to the representation, they can always secure special terms from the proprietor of the theatre or the travelling operator who makes a tour of the country. In order, however, that the kinematograph may be useful as an aid to instruction it is usual to exercise discretion in the choice of the subjects to be illustrated, and to make arrangements for a teacher or professor to explain the pictures as they pass before the eyes of the pupils. All faked films, those representing grotesque, stupid, and unelevating subjects, such as are sometimes seen in certain establishments to which the general public are admitted, are excluded."

This Journal is on sale at W. H. Smith & Sons' Bookstalls; or is sent post free weekly from the Publishers for 6/6 per ann.

WILLIAMSON FILMS

A . . Dash for Help

A stirring and dashing military picture, exceeding in interest our many successes in subjects of this nature. Buy it or hire it at once; then bill it well, and then note the increase in takings! Briefly, the story shows an Indian frontier. Garrison of fort receives news of sudden native rising—Telegraph wires cut—Volunteers called to dash for nearest telegraph hut—The dash—An ambush—The message through—A hero's death—The garrison hard pushed—The relief by Highlanders!

Length 515 feet.

WILLIAMSON MACHINES

We now have on view at our office a "WILLIAMSON" Patent Perforator. It is what every manufacturer has been looking for. It is a Perfect Perforator, *i.e.*, it embodies every point necessary for perfect accuracy. It is simple, well made, and can't go wrong. It is not a machine that will sell by talk, but come and see it. That will sell it to you quicker than you manufacturers have ever bought anything.

WILLIAMSON, DRESSLER & CO., LTD.,

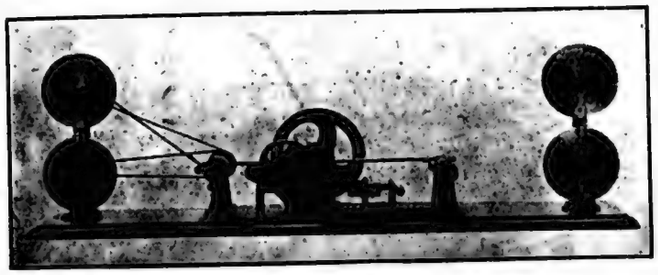
27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone 7393 Central. **Telegrams "Kinetogram, London."**

The Williamson Perforator.

The Williamson Co. have only taken up the manufacture of kinematograph apparatus comparatively recently, but the demand for their earlier inventions has been such as to warrant extensions in this department and a large part of the works at Hove are now fitted out with all the latest devices to ensure accuracy and high quality in the productions. The firm's printing machine was a big success and is proving its worth in a large number of establishments and Mr. Williamson has now turned his attention to a piece of apparatus of even greater importance, and with an equal measure of success.

The ultimate result which every maker of films aims at, and which every exhibitor looks for, is absolute steadiness of the picture on the screen. Everyone connected with the business will realise that the most perfect film in the world is more or less unsteady according to the quality of the projector. On the other hand the most perfect projector will not produce a steady picture if either of the machines employed in the production of the film be at fault.



The first and undoubtedly the most important machine employed in the processes of perforating, photographing, and printing, is the perforator. For the thirteen years during which Mr. J. Williamson has been in this business he has been seeking for a perfect perforation. During that period he has used seven different types of perforators and has found weak places in all of them tending to uncertain results. A year ago Mr. Williamson, summing up all his experiences in this direction arrived at the conclusion that the following points were essential to a perfect perforator.

1.—The machine must be of the "stamping" type.

2.—It must perforate four holes on each side, and every hole must have its guide pin.

3.—The punches, guide pins and dies must be so accurate that when two sets of holes are punched and reversed (that is, the second set punched put on the guide pins and the first set re-punched) these holes are not enlarged in any direction.

4.—No adjustment permissible with reference to punches or dies. "Pitch" is a different matter and may be either 64 holes to the foot or 212 holes to the meter.

5.—The advancing movement should be positive and also accurate.

6.—There should be no possibility of tug either backwards from the pull against a full spool of film, or forwards from a rewind.

7.—The advancing movement should pull against an even tension. Therefore a feeding arrangement should be fitted with a free loop between it and the tension gate, and a take-up sprocket for the rewind with a free loop between it and the advancing movement.

8.—No essential moving parts should be below the level of the die plates to avoid dust or punchings interfering with accuracy of movement.

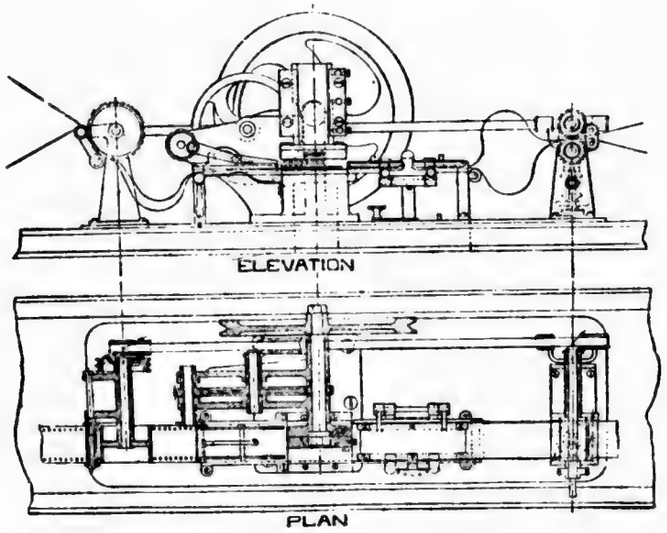
9.—Perfect alignment absolutely essential.

10.—The adjustment for width in spring gate must be equal and parallel on both sides.

11.—One perforator should be sufficiently rapid to keep two printers going.

12.—The machine should be capable of being worked in darkness.

The task of designing such a perforator was set before Mr. Colin Williamson a year ago, and the result may be seen at the office of The Williamson Kinematograph Co., Ltd., 27, Cecil Court. The whole of these points are embodied in this machine. An American visitor said a day or two ago, "It is about the slickest thing in perforators I've struck."



The advancing movement in this perforator is the patent claw action of Messrs. J. & C. Williamson. The same movement is used in the printers and cameras made by this firm. A camera fitted with this patent action has been in use for six months by Mr. G. A Smith, for the Urban-Smith Kinemacolour work, running at 2,000 r.p.m. with perfect smoothness and precision.

The machine is made of the best materials and finished in the highest style. All driven parts are mounted upon an iron base place, and this is again mounted on a polished mahogany board; an extension of this board on either side carrying the spool holders. Two films are perforated face to face, and as both are rewound no rubbing of surfaces can occur. It can be driven by hand; or by motor at 400 revolutions per minute.

The price of this perforator is £37 10s. nett cash with order. The Williamson Kinematograph Co., Ltd., are their own selling agents in this country, but ask us to say they are prepared to place agencies for America and the Continent.

Readers who buy films through our notices, or through our advertising pages, would confer an obligation on us, if they would mention the fact when writing to the makers

Our original matter is copied and republished in other journals (without acknowledgment) throughout the world.

We have Accomplished the Seemingly Impossible.

It will pay you to investigate our claims, there is a strong probability that we are justified in making them, and if we are you should know it, we shall be glad to demonstrate

to prove our claims.

Call and see for yourself, you cannot lose anything by it, it may be the means of making a considerable amount of money for you.

SINGING TALKING LAUGHING MOVING PICTURES

have undeniably come to stay. Unsolicited testimonials received endorse our statements.

The **WARWICK CINEPHONE** is durable, practical, has no connection whatever between talking machine and Projector, nor any alteration or addition to your existing bioscope. You cannot help getting

ABSOLUTE SYNCHRONISM.

The WARWICK TRADING Co., Ltd.

The World's Headquarters for Animated Photography.

113-115-117, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 120 CENTRAL. Telegrams "COUSINHOOD, LONDON."

Technical Notes & Advice.

We have obtained the services of a leading expert to deal with difficulties which readers may need advice upon. Queries should be addressed "Expert," Kinematograph Weekly Office.

Sensation or Instruction.

M. HOFFMAN.—You ask our opinion as to whether the general public desire sensation or instruction when they attend exhibitions of animated pictures. Some people prefer one, others the other, but taking the general run of folks who attend these their desire is for something light and entertaining, with brisk movements. They go to be amused, not to be instructed. Some subjects, however, impart a certain amount of instruction in the mere seeing of them.

Old Films Renovated.

BUYER.—Films such as you describe are got rid of by being sent to auction rooms, or burned. Sorry we cannot assist you. You evidently require an apparatus similar to that alluded to in a French comic paper which stated in effect that someone or other had invented a machine whereby the old, scratched and broken films were fed into a sort of mangle, passed through certain liquids, then manipulated by various ingenious devices so that during their journey the films were cleaned, spots, and rain effects removed, sprocket holes repaired, films rendered fireproof and then reeled up like new, with a label attached. The paper in question suggested that if the inventor set to work a little longer, he might, by adding a few more wheels, ensure that the user of the repaired films would make a good and certain profit by exhibiting them. This sort of machine would suit your purpose. But seriously speaking, we consider from your description that the films are beyond redemption.

Certificated Operators.

W. S. G. BUXTON (Sheffield).—Instruction classes embracing optics, lime light, electric light, ordinary projection, kinematograph projection, etc., have for some time been held at the Northampton Institute, Clerkenwell, London. Examinations are held and certificates granted to those who pass their tests. Few operators, however, seem to know of this, as the institution does not seem to take very active steps to bring the matter before the notice of those most interested. Unless a law is passed in connection with operators who publicly exhibit, it will be a long time before only operators who hold certificates will be allowed to exhibit in public. Did you but know the extremely low remuneration which is paid to operators at some of the lower class shows, you would not only understand their entire inability to pay for a course of instruction as that spoken of, but it would puzzle you to understand how they managed to keep soul and body together; yet there appear to be plenty willing to take the job on. If proprietors insisted on a certificated operator, and paid him a satisfactory wage, it would be well, but as matters are at present, it is in some instances a case of—get all the pennies possible from the public and pay out as few as possible.

Projecting from Behind the Screen.

SUNBEAM (West Hartlepool).—There are certain disadvantages in connection with projecting through the screen from behind. The room in which the apparatus would be placed would require to be 20 ft. long, supposing the screen to be placed at the opening between this and the hall to give you a 10 ft. picture even using an objective of 2 in. focus. The screen must be thin, hence much light would be lost, and those sitting opposite the centre would also see an annoying bright spot, they seeing, as it were, into the objective. Slightly tilting the apparatus will remedy this fault. However, be sure this is seen to before the public are admitted. We fail to grasp your meaning in your second question inasmuch as the "roller" cannot be considered to have any particular position on the dog; it is always in the same position on its spindle and merely turns round to prevent friction when coming in contact with the film.

Working Drawings for Making a Kinematograph.

J. HEWITSON (Wakefield).—You might be able—for a consideration—to obtain working drawings suitable for your purpose from either of the following—Mr. Robert Rigby, North Mews, Little James Street, London, W.; or Mr. J. S. Wheeler, First Avenue, Enfield, London, N.

What is a Film Steadier?

AJAX (Manchester).—We have heard of a film steadier being used in the United States, the idea being to do away with the quivering of the image when projected on the screen. This is said to be effected by passing the film between two soft rubber rollers, somewhat after the form of a mangle. It is claimed that by this means the film has a gentle and steady pull in one direction. The bearings of one roller are supplied with springs which tend to keep the rollers in contact. We are unable to say from any experience whether it is or is not any improvement, although we have heard it well spoken of.

Kinematograph in the Home Circle.

JOS. BURNS (Leytonstone).—At one time, years ago, it was considered the correct thing for every family of any pretence to have a microscope. Later the magic (or optical) lantern held sway in this direction. Photographic cameras are in form at present, but as soon as non-flam film has become popularised, and fears of fire are no longer rife, then we may look forward to private families entertaining their friends with animated pictures of a domestic character. When this time comes one of the first style of film pictures will doubtless be of the order of family groups, and from a family point of view it will be exceedingly nice to show to one's friends Pa, Ma, the children, and grandma taking tea together on the lawn. After the elder members have "joined the majority" such pictures will be highly prized. "Ah," we fancy we can hear, "Uncle John was so fond of the children, just look how he is playing and romping with them in the garden, and although it happened just eight years ago the scene brings back fond memories—poor fellow he had a long illness before he passed away." Again, such a subject as the wedding reception (when Ethel was married) will be of special interest to all present.

Appreciated Services.

Last week Mr. P. Harrison, general manager of the Villette Picture Hall, Sunderland, was given a complimentary benefit, which proved a great success, many artistes from the other halls supporting an esteemed brother professional. The occasion also served to recognise in a substantial form the services of Mr. Leslie Talmage, the acting manager and kinematographist, who was the recipient of a silver cigarette case.

NORTH OF ENGLAND

Hire of Films to be satisfactory must be done through a firm that can be relied upon

HENDERSON'S is a good name in the NORTH OF ENGLAND. Join their Film Bureau

Newcastle Race Meeting

June 23rd.

A film of the Race for the Northumberland Plate is being taken by the NORTH OF ENGLAND FILM BUREAU, 12 Pudding Chare, Newcastle-on-Tyne.

Copies may be had by placing orders at once.—about 300 feet

Full Particulars: **12 PUDDING CHARE, NEWCASTLE - ON - TYNE**

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FILMS CO.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: COPENHAGEN, FREE-PORT. And at BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

Telephone: 172 CITY. **Telegrams: "NORFILCOM."**

FATEFUL BOWLING

A screamer. Shows the havoc wrought by a ball, bowled in a skittle alley, which breaks through the wall and creates confusion on every side. **279 feet**

A WOMAN OF THE PEOPLE.

1131 feet.

HERRING FISHING

Charming views of Sea and Coast included in this illustration of a fascinating industry. **255 feet**

For full descriptions see "New Films and their makers."

4d. per ft. nett.

Tinting and Toning extra.

Our Films are sold without restriction to the Buyer.

LUMIERE FILM STOCK

LUMIERE NEGATIVE FILM is now of greatly increased speed. It is by far the fastest film on the market, is orthochromatic and has all the well-known Lumiere qualities of cleanliness and brilliancy.

LUMIERE ORDINARY POSITIVE FILM is easily first for ease of handling, regularity, freedom from mechanical defects, and beauty of results. The base is of magnificent quality and durability.

LUMIERE NON-INFLAMMABLE POSITIVE FILM.—The only commercial and practical fire-resisting film. Possesses all the high qualities of the Lumiere Ordinary Positive, and yields prints of extraordinary brilliance and great durability.

Specimens and full particulars on application.

LUMIÈRE N. A. CO.,

89 GREAT RUSSELL STREET, LONDON, W.C.

Latest News from America

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, June 16th, 1909.

Unfavourable Customs Ruling.

Importers of motion picture films are in receipt of advices to the effect that the Government has decided not to accept the recent ruling of the Board of General Appraisers regarding the classification of films as photographs, but will adhere to the original position that films are dutiable as "articles in which collodion or any compound of pyroxlin is the component of chief value." As such, films are dutiable at 65 cents per pound and 25 per cent. ad valorem. As photographs they would be dutiable at 25 per cent. ad valorem only. An appeal has been taken to the Court of Appeals.

Negroes Close a Picture Show.

The Lyceum Theatre at Riverhead, L. I., opened as a picture show a few weeks ago and did a good business for several nights. It was patronised by a large number of coloured people. The management decided that the coloured patrons ought to be seated by themselves and made a place for them in the gallery. This offended them, and they decided to boycott the theatre. As their patronage formed a large part of the receipts the boycott was strong enough to put the show out of business. The house is now closed waiting a new tenant.

Chicago Exchanges Get Together.

Word comes from Chicago that the licensed rental exchanges of that city have come together for the purpose of regulating trade conditions. The licensed exchanges in Chicago now are:—American Film Exchange, C. J. Hite Company, Kleine Optical Company, George K. Spoor & Co., Standard Film Exchange, and Theatre Film Service Co.

Patents Company's Injunction.

The Patents Company have secured their first injunction—against the Oklahama Mutoscene Company, restraining the latter from using the Warwick camera on the grounds that it is an infringement of the company's patent rights. According to a Washington correspondent of the *Moving Picture News*, "the matter started by one of the Trust men observing a man making a picture with a camera supposed to be of foreign make. The Trust man wired to New York with the result that later a marshal of the District of Columbia served a subpœna on the moving picture men. This man is not an employee of the Mutoscene Company or in any way connected therewith. On consulting his attorney he was advised that he need pay no attention to the summons nor need he write to the Mutoscene Company of what was happening. The result is that there was no defendant at the hearing."

J. J. Murdoch Retains Interest in Vaudeville.

So far from J. J. Murdoch severing his connection with vaudeville, as was thought to be likely at the time of my last letter, he has acquired the whole stock of the Western Vaudeville Managers' Association and abandoned all idea of retirement. There is no idea of Mr. Murdoch leaving the International Projecting Company, of course.

Items.

Interviewed by the *Moving Picture World*, an Independent manufacturer complains that the Exchanges are not buying as they should—preferring to get second-hand stuff and "renovate" it.

The Vitagraph Company are shortly producing a "Life of George Washington," which is said to even surpass "Napoleon."

The Essanay Company of Chicago moved into its new quarters June 5th. They claim to have the finest living picture stage in America.

Maude Adams has declined to enact her "Joan of Arc" before a living picture camera although £10,000 is said to have been offered for the performance.

Pittsburg's Superintendent of Buildings has completed an inspection of nearly 200 nickelodeons in Greater Pittsburg, and announces that they are all well equipped with safeguards against fire, and that strict regulations governing them are observed.

A new picture theatre is being built at 910, Third Avenue, Baltimore, Md., at a cost of £400.

The Majestic Theatre, New York City, will be operated as a picture theatre during the summer.

The city authorities at Trenton, N. J., have abandoned the fight that was being made against the Taylor opera houses, which recently put in pictures. A member of the Common Council said: "I believe that the moving picture places in the city are all excellently managed and except for some petty jealousies among themselves the proprietors of all are doing a fair business."

The Bill offered in the House of Delegates of St. Louis, Mo., to give the Building Commissioner more authority over picture theatres and to forbid the giving of picture shows in tents, was defeated at a recent meeting of the House. The effect of the measure would have been to put the tent shows out of business.

The Board of Censorship is to be continued under the sponsorship of the People's Institute.

The Vitagraph Co.

are now producing a convenient weekly list of all their new films, which should be of great value to showmen in compiling advertising matter. It will be sent regularly to showmen upon application.

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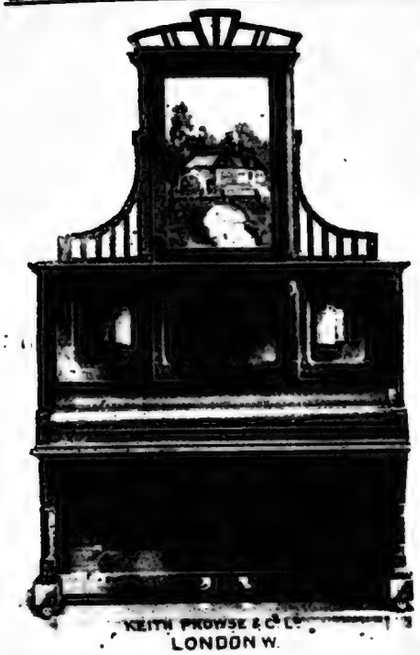

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The Forthcoming Trade Exhibition.

On Friday Mr. Bernard Brown, the organiser of the International Exhibition of Optics, Kinematography, and Photographic Art, to be held at the Crystal Palace from August 9th to September 4th, entertained a few friends and a representative body of Pressmen at luncheon in the club dining room at the Palace.

Mr. E. J. Husey, the Official Receiver and Manager for the debenture holders of the Crystal Palace Company, presided, supported by Mr. G. O. Starr, general manager of the Crystal Palace, Mr. Bernard Brown, Capt. Villeville, managing director of the British Bioscope Manufacturing Company, Mr. Stanley Travers, etc.

Mr. BERNARD BROWN, in proposing the toast of "The Press," remarked that the Palace was eminently suited for all the purposes of an International Exhibition, but in consequence of certain paragraphs that had recently appeared in the press he wished to state that there was no intention of closing the Crystal Palace. The original Company of proprietors of the Palace was being wound up, but ample funds had been provided for carrying on the undertaking under the present management. The promoters of the forthcoming exhibition had received substantial promises of support from manufacturers abroad and from some of the most important British firms. He was bound to say, however, that the British manufacturer appeared to be asleep and not alive to his own interests. He had met with considerable rebuffs in England, whilst his suggestions had been met with acclamation from foreign manufacturers. He appealed for the support of the press, the manufacturers, and the public. The educational value of the exhibition and its importance for a somewhat neglected section of British manufacturers warranted his confidence in expecting that the appeal would not be made in vain.

The toast was responded to by the Rev. F. C. Lambert, of the *Daily Telegraph*, and Mr. G. F. Warden, of the KINEMATOGRAPH WEEKLY.

CAPT. VILLEVILLE, in proposing a vote of thanks to the chairman, remarked that he had been instrumental in promoting the first all British company with British money for the manufacture in England of kinematographs, etc. The parts were not made abroad and assembled here but were made here entirely. He further expressed the opinion that the agitation with regard to the use of non-flam film was unnecessary as his company were ready for the market with a new gate which would absolutely do away with the necessity for any non-flam film.

It is anticipated that some remarkable novelties will be shown, including a perfected combination of kinematograph and talking machine, kinematography in the colours of nature, projection in stereoscopic relief, and so on. The educational uses of the kinematograph, particularly as applied to giving instructions in schools, will be demonstrated very fully, and according to the prospectus of the exhibition there will be shown series of other interesting applications of scientific instruments to the purposes of daily life.

English Subjects and their Shortcomings.

A HINT TO OUR MAKERS.

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—Referring to your correspondent E. N. Barker, of last week, who complains of the trash, bad acting, bad staging, etc., that distinguishes the English films, permit me to add, that if the manufacturers were not so self-complacent with their own importance, and did not boast of a knowledge of things foreign to them, the work which bears their name might turn out to be more creditable and profitable.

For instance, what does the average (or any) animatographer know about stagecraft, acting, and pantomime? What does he know of the elements and construction of the drama? Where could he have obtained his knowledge of the science and art of producing a play for purposes of entertainment or education? He will answer that he engages actors of experience, tells them what he wants, and then expects that they should be able to do it, and if they fail to come up to his idea of what is wanted, he says it is not his fault, he will get better actors next time, etc., etc. This idea is the cause of all the trouble, and the maker changes his artists, his scenery, etc., still with the same result.

Here is a bit of advice by one who knows, and offers it gratis to any manufacturer who is not too eaten up with self conceit as to be able to see it. Actors cannot get along without a "stage manager," they have been used to him all their lives, not only to tell them and guide them, but "show" them the interpretation which a part or situation requires. Without a stage manager, the artistes are like a ship without a rudder.

When film manufacturers realise that they are not stage managers and know nothing about it, and are only the laughing stock of the artistes whom they presume to coach. When they engage a thoroughly competent and qualified producer and stage manager, recognise his value and ability and give him a position accordingly, then will the English films (in stage setting and production at least) equal those of other makes.

It stands to reason, Sir, the man in whom the science of theatrical art is grafted by nature and brought into activity and strengthened by actual experience of many years, is the man the maker should leave his picture business with exclusively, for he can take up the plot, dissect it, decompose, re-arrange, and re-write it entirely if necessary, he can engage and cast the artistes correctly, devise and arrange his scenes to the best advantage, he will know the correct costumes and properties required, no detail however small will escape his eye, where a point is weak he can strengthen it, and perhaps with a poor idea and subject to deal with he may succeed in turning out a "picture play" with a modicum of success, that might in the maker's amateur hands have proved a failure financially and a discredit professionally.

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Living Pictures in Australia.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, May 18th, 1909.

Record Winter Anticipated.

This winter's business in Australia bids fair to be a record one. Packed houses have lately been the vogue where proprietors have catered wisely for the public. The various moving picture theatres and itinerant kinematograph companies have done exceedingly well throughout the season just past in all the States. The high quality and clean tone of the subjects exhibited have impressed our public more favourably than almost anything else in the whole business.

Cinephone "Makes Good."

There has been quite an awakening since the introduction of the Cinephone, and as the operators get more perfect in the art still greater pleasure will be given the audiences, who already appreciate the wonderful invention to the full.

Since the Warwick Co. placed their Cinephone on the market, Messrs. Harringtons, Ltd., have installed the machine in six of West's moving picture enterprises in the various States, also in Sydney in the Bijou Picture Palace, the Alhambra, Oxford Hall, and several of the suburban and country shows. On the day of the arrival at Messrs. Harringtons' of the first shipment every Cinephone was immediately sold, and the second shipment which, at the time I write, is close at hand, is already bespoke. This looks healthy for the future of musical pictures. The writer paid a special visit to the Bijou to hear the instrument, and was astonished at the almost perfect synchronism achieved and there was no mistaking the effect on the crowded and delighted audience.

If I may be permitted to offer a suggestion, I feel sure it would be a decided improvement if the makers fitted it with a louder gramophone.

Progress of the West Shows.

West's Pictures have removed from the Glaciarium and have settled down comfortably in their winter quarters at the pretty Palace Theatre in Pitt Street. The phenomenal success of West's pictures throughout Australia is encouraging to the profession, and the management is to be commended for keeping scrupulous faith with the public by the continuous supply and change of good films.

The Victoria Hall, Queen's Hall, Alhambra, all report A1 business, and the smile of success is well distributed.

Messrs. Harringtons, Ltd., have long since risen to the importance of the kinematograph in our amusements, and their enterprise in arranging with the leading manufacturers for a continuous supply of the latest films to the Australian market is now returning bread and butter too on the waters of the trade, for their kinematograph business has expanded to an enormous extent.

Picture Boom in Melbourne.

I learn from Melbourne that Pathé Freres are seeking premises there for an Australian depot.

Messrs. Tait are showing to good houses in the Glaciarium, but must soon vacate it to make room for the skaters.

Newcastle reports good business. West's have recently opened to big houses, and the Cinephone has considerably helped them. The Elite Picturescope Co. also are gathering in good business; Mr. Will Herbert is their skipper, and no more capable head could be wished. Messrs. Dix and Baker, of the Lyceum Pictures, are also securing a bumper share, wisely introducing musical pictures.

A Warning.

Altogether the moving picture business is good here, but there are certain incidental dangers to which I shall return, namely, altogether too many existing shows for the population available, and the demoralisation of the market owing to the absence of a system by which users would obtain their films simultaneously. A "publishing day" similar to that of the British and Continental markets should be instituted here in the best interests of the profession.

The Lyceum.

Business continues very big at Spencer's Theatrescope Co., Sydney, and on Tuesday last, 11th, Mr. Spencer was granted the honour of a command night by their Excellencies the Governor General Earl of Dudley, the Countess of Dudley, Lord Richard Neville and suits, and Lieut.Commandant F. H.C. Brownlow and Officers N.S.W.N. Forces, of which I am forwarding you the special program for the Vice-Regal party besides the souvenir, it being the 365th consecutive performance at the Lyceum by Spencer's Theatrescope Co. This was the first command night by their Excellencies since their arrival in New South Wales, which is a special honour to a picture show, an amusement the Vice-Regal guests are very partial to. Both their Excellencies expressed their enjoyment to Mr. Jas. L. Goodman, the business manager, of the excellent program.

Other command nights are on the tapis, of which more anon. The plans for the new Spencer Melbourne hall are expected to pass in a few days, when the building will be commenced at once to be ready for Christmas. The Hiring Department is growing each week, and the Sales Department also kept busy.

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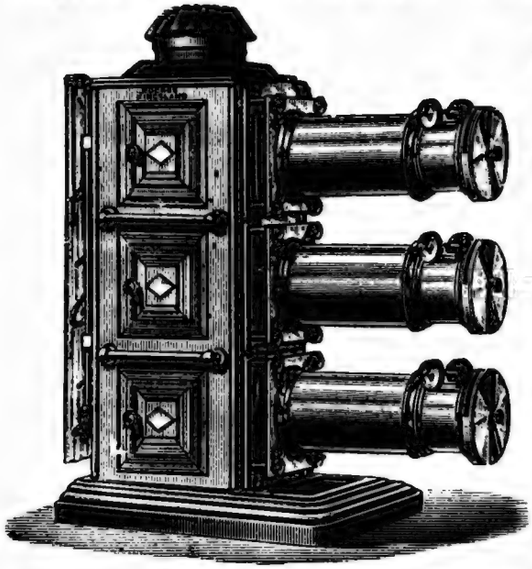

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Scenic.

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The Theft. A good Motor Chase. Capture.

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The crime. Hunted. I will feign madness. Found out. Before the Officer. Shot. Proving his insanity.

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Battersea.

THE SURREY BIOSCOPE in the Battersea Park Road continues to do good business, and Messrs. Brady & Johnson contemplate an extensive enlargement of the premises in order to cope with the growing audiences. Their aim is to give a clean and healthy entertainment, including plenty of fun and excitement without vulgarity, and they succeed in doing so by a careful selection of films. This week the program included Rifle Bill Caught in a Trap, Spanish Blood (coloured), Detective's Ruse, Artful Dodger, and Cabby's Sweetheart.

Islington.

RIVERS HALL, Essex Road.—At this popular hall crowded audiences have been enjoying the grand series of pictures delineating The Life of Napoleon and have been unstinted in their praise. Besides that magnificent film Messrs. Stebbings & Edwards put on another big film entitled Cartouche the King of Thieves and fourteen other interesting, exciting and amusing films. Popular Sunday concerts are the rule here.

Hackney.

THE SEBRIGHT PICTURE PALACE in the Hackney Road has been drawing large audiences this week with Pathé's great art film Napoleon, and Messrs. Stebbings & Bliss have every reason to be satisfied with the result of their enterprise. Many other excellent pictures were included in the program. The illustrated songs by Miss Mabel Fleury continue as attractive as ever. The Sunday select concerts are also much appreciated.

Paddington.

PADDINGTON ELECTRO PALACE.—Mr. J. P. Martin continues to forge ahead with his latest and best animated pictures, and the crowded audiences manifest their approval of the fine films by frequent bursts of applause. One of the best tests of the established success of any place of entertainment is the patronage of the same people week after week, and this is exactly what happens at the Electro Palace in the Harrow Road. The pictures are shown in a full light, and thus the dangers of darkness are avoided. On that account alone it is a safe place for children. The following were amongst some of the recent pictures:—The Fisherman's Hate, The Inexperienced Angler, The Zeppelin II., Jean Chouan, Consequences of a Cannon, Logging in Canada, and Rural Elopement. The musical selections included the illustrated song "Will you love me in December as you do in May," sung by Stanley Kirkby.

Peckham.

PECKHAM PUBLIC HALL.—Peckham and its environs opens up possibilities to kinematograph enterprise, which have not escaped the lynx-eyed company managers. The New Bioscope Trading Company, for instance, have secured an excellent site in Rye Lane, and the Peckham Public Hall, which will hold 800 people easily, is well filled every night. It is particularly well adapted for the purpose of a picture theatre, being lofty, well ventilated by large windows, and with ample exits. The hall possesses the additional advantage of a lengthy entrance which prevents a waiting crowd outside. There is one point, however, wherein the ideal picture theatre is not reached, and that concerns the operating chamber which, in our opinion, should be more effectually safeguarded from the auditorium. If it was separated from the audience by a substantial brick enclosure a considerable improvement would be effected. Under the management of Mr. J. Munro this hall is doing good business with a complete change of the best films twice weekly. The ordinary prices charged are 3d., 6d., and 1s., but during the hot weather half-time prices are in operation at 9.15 p.m., Saturdays and Mondays excepted. On an average eighteen films are shown every night, affording three hours' solid entertainment. The principal pictures this week were The Fear, A Sound Sleeper, A Suit Case, The Deception, and The New Mirror, following Napoleon and Josephine the previous week. The operator is Mr. Hatter.

ELECTRIC THEATRE, Rye Lane.—This is another of the smart, well-appointed theatres run by the Biograph Theatres, Ltd., and is replete with every modern contrivance conducive to the pleasure and safety of the public. It will seat 450, and is furnished with nicely upholstered tip-up seats, whilst a glow of roseate electric lights around the theatre heightens the effect of the beautifully lighted pictures projected on the screen. Ample ventilation is obtained by windows and electric fans, so that the theatre is quite cool in the hottest weather. When the theatre was opened nine months ago it was specially designed for kinematograph shows, and particular care was taken in the construction of the operating chamber, which occupies a high and spacious gallery quite away from the audience and is encased in solid concrete walls. Provision was also made for four good exits, two at either end of the theatre. The management is in the capable hands of Mr. Leonard G. Sproule, who has an expert operator in Mr. Neale, whilst excellent incidental music is furnished by Miss Sinclair. The strong program for this week included The Abduction, Zeppelin Airship, Joan of Arc, Man Monkey, Belle Who Talks, Cinderella's Shoes, Hare Hunting, Canadian Rockies in Winter, Road to the Heart, and The Process of Liquifaction. The select Sunday concerts meet with great success.

CHEPSTOW HALL, situated in the Peckham Road, was opened three weeks ago by Mr. Fred Freeman on his return from America and is meeting with success. It will hold from 150 to 200 people, and is well patronised. The programme consists entirely of Gaumont's films, and the more recent ones were The Marathon Race, Captain's Downfall, Ma-in-law's Picnic, Lilly's Cough Mixture, Yankee's Trip, The Aged Paralytic, No More Hats Wanted, New Army Helmet, etc.

Dalston.

THE ELECTRIC THEATRES, LTD., have opened another commodious theatre. This time the venue is Dalston, and the exact position opposite Sandringham Road, a few minutes from Dalston Junction. The building, although not furnished in the luxurious style of the "theatres-de-luxe" of the Company in the Strand and at Brixton, is nevertheless a roomy, well ventilated and comfortable place of entertainment. The reserved portion is fitted with beautiful plush tip-up seats, and there is ample floor space. There are four exits, and the operating box is entirely separated from the hall, so that the public are well protected in case of fire. It will seat 186 and comfortable standing room for a good 120. Mr. Dominic McHugh (late of Theatre-de-Luxé) is manager, and reports excellent business ever since the opening day. The music is supplied by a first-class pianist, Miss Aida-de-Goy, on an excellent instrument. The chief operator is Mr. Felix Allard (late chief operator of Theatre-de-Luxe, Strand), and he shows a magnificent and beautifully clear picture. The assistant operator is Mr. Arthur Long. A special children's matinee is held every Saturday from 1.30 till 5 p.m. The program is changed every Monday and Thursday, and the following are the subjects for the past week:—From Monday to Wednesday—The Little Dog Clipper (Le Lion), The Village Fiddler (Pathé), The Grandfather (Pathé), A Secret (Lubin), A Plucky Little Girl (Hepwix), William Buffalo's Feats (Pathé), Lure of the Gown (American Biograph), A Lesson in Electricity (Clarendon); from Thursday to Sunday—The Bird-Nester (Le Lion), Willie's Water Sprinkler (Lubin), The Bank Messenger (Lubin), His Own Weapon (Pathé), Nancy the Burglar's Daughter (Clarendon), Ralph's Benefit (Pathé), A Little Child Shall Lead Them (American Biograph), On Water Skis (Continental), and Foolshead Wrestling (Itala).

☞ We have a representative specially engaged to visit and report upon the various motion picture shows in London and Suburbs and have arranged with a number of capable reporters connected with the Provincial Press to undertake similar work in their respective Towns.

Proprietors of Shows desiring a visit should communicate with us, as it is impossible to report every show each week, every endeavour however being made to take them in rotation so that every performance is visited once a month.

Vitagraph Headliners

We recognise the fact that many of our clients are visiting London weekly from the country. We wish to make it known amongst the trade generally, that sample copies of our productions can now be inspected at this office from **One to Two** *weeks in advance of date of publication, release day being Friday in each and every week. This will be, we believe, a great boon to both manufacturers and buyers, enabling the exhibitor plenty of time to prepare his program.*

GRIN and WIN or Converted by a BILLIKEN

Picturing the conversion of Mr. Sourface, a chronic grouch, to a most amiable individual through the influence of Billiken.

A Great Laugh Producer ***A Novel Idea***

Code "Billik." **Length 485 feet**

PLAIN MAME or All that Glitters is not Gold

A love story of a factory girl, whose dudish lover jilts her for a flashy chorus girl. At a ball, when he sees his former sweetheart in fancy costume, the centre of attraction, the young man repents and begs to be taken back. The girl informs him that he evidently loved the clothes, and prefers one who can love her for her worth.

Code "Plaim." **Length 480 ft.**

Where There's a Will There's a Way

Squire Hardacre, whose son is studying in London, learns that the young man contemplates marrying an actress. He is furious and starts at once for the city. The young couple plan to outwit the father, and he is taken to the actress' lodgings. The latter cleverly impersonates a domestic, and is so attentive to the old gentleman that he insists upon his son marrying her, and only learns of the deception after the couple are happily married.

Code "Wilwa." **Length 869 feet**

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Kingston-on-Thames.

ST. JAMES'S HALL (Mr. Sidney Bacon).—This pretty little hall, which is billed as "The Family Entertainment of Kingston," is undoubtedly worthy of the term, as each week's show is selected from the latest and most popular pictures produced. This week's program includes On the Western Frontier, Foolshead Between Celibacy and Matrimony, The Winners, The Souvenir, Saving a Drunkard, Kidnapped Mother-in-law, When Jack Got His Pay, the Warwick Cinephone, and as a speciality The Naval Review at Spithead.

Strand.

THEATRE DE LUXE (Electric Theatres, Ltd.; manager, Mr. P. T. Brickwell).—This week a special selection of fine films has again crowded this handsome picture playhouse.—Among the best were Ascot Sunday at Boulter's Lock (London Cine Co., Ltd), Revenge, a short drama, a Grand Religious Fête in Russia, A Visit to Briska, and Auntie Lillie by Pathé Frères; Lady Helen's Escapade, Drive for Life, and Those Boys by the American Biograph Co.; Travelling Through Abruzzo, and Round the Italian Sea Coast by Cines, Ltd.; and Inventions of an Idiot by Lubin.

Hammersmith.

ELECTRIC THEATRES, LTD., Hammersmith Road (G. Putnam, manager).—The films for Thursday, Friday, Saturday, and Sunday last were A Sweep's Birthday Dream, Brown Wins a Prize, The Story of Psyche, Miss Trott the Milliner, The Road of Life, The Lock-keeper's Daughter, It is the House Decorator, Miss Flirt, and The Rag-Picker Caricaturist. Good business prevails and the above were well received, but The Story of Psyche (Pathé), beautifully portrayed in colours and greatly enhanced by flood and spot light effects by the operator here, was extremely popular. These light effects were especially valuable in such parts as the transit of Cupid and Psyche through the clouds, for following the principal figures, for heightening and shading the architecture and floral decorations, and illuminating the beautiful tableau finale.

Holloway.

PARKHURST THEATRE.—Biograph Theatres, Ltd.; Mr. George W. Grant, managing director.—The following was the attractive program submitted to appreciative audiences up to Thursday last week:—Two Pigeons, The End of a Tyrant, The winning Coat, Lucky Jim, Soldier's Heart, This is Unfortunate, Wooden Leg, The Flying Pumpkin, An Ingenious Revenge, and The Tier Garden in Berlin. On Monday an entire change of pictures of equally excellent calibre was put on, including The Gambler, Hermina's Dowry, The Eavesdropper, The Suicides' Club, Fatal Flirtation, A Gruesome Force, Along the Wye Valley, Wonderful Rose Designs, Jumping Competition in Rome, and Sneider's Anti-Noise Crusade.

Clapham Junction.

THE ELECTROSCOPE PALACE.—Lessee, Mr. G. Fabbro; manager, Mr. J. Fabbro, Jun.—The program for the latter part of last week included His First Girl, A Spanish Marriage, The Sons' Return, A Cruel Joke, The Living Silhouette, Choosing Her Fiancée, Playing at Patience, A Phlegmatic Man, Stolen Satchel, etc. Fabbro's Improved Singing Picture, a very clever coon song entitled "Many is the Time," was greatly appreciated.

Victoria.

ELECTRIC THEATRE, Willow Road.—Mr. A. Bond, manager.—Good audiences have been enjoying the following pictures this week, Marathon Race (Gaumont), Beggar's Gratitude (Cine), He would Fish (Anglo), Only a Cold (Pathe), Next door Neighbours (Gaumont) How they made a man of Billy Brown (Williamson), Guarding Angel (Cine), Canadian Rockies (Urban), Morris Beef Co's Horses (L.C.C.), A Just Reward (Lubin),

Piccadilly.

EGYPTIAN HALL. Among the effective films shown at this high class picture theatre were Boulters's Lock, Ascot Sunday, The Heart of Gavrocke, A Tardy Bridegroom, Scenes on the Canadian Pacific Railway, Naval Review, The Doom of the Receiver, When Love Wills, The Adventuress, For a little Lady's Sake, How the Artful dodger Secured a Meal.

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Reports from the Provinces.

Stockton-on-Tees.

THE EXCHANGE HALL.—This week's bill is the eightieth issued by Mr. Henderson, and in point of merit is in no way behind its predecessors, good houses assembling at every performance to witness the excellent program.

THE HIPPODROME (Lessee, Mr. Harry Burns; operator, Mr. John Vare) had for their pictorial turn The Pretty Dairymaid and A Mutiny in the Kitchen.

Sheffield.

CENTRAL HALL (Proprietors, Messrs. Jasper Redfern, Ltd.; Manager, Mr. F. W. Holmes; Operator, Mr. F. E. Pearson.)—Dramatic subjects were again prominent on the Central Hall program with Don Carlos or a Tragedy at the Court of Spain and The Black Hand as leaders. The Fear, A Just Reward, and The Fisherman's Son were also well appreciated. Other films exhibited were Italian Artillery Crossing the Alps, the laughable picture—My Word, If I Catch You Smoking,—and Mr. and Mrs. Brown, in their adventurous Motor Trip. Chris Masters, The Two Countees, and Herr Thiesson, with acrobatic dogs, were very smart in their respective specialities. The admission charge at Sheffield's first picture hall are 3d., 6d., 9d., and 1s. The performances are twice nightly.

THE GRAND (Proprietors, The Vaudeville Syndicate; Manager, Mr. Arthur Turpin; Operator, E. A. Barber).—A well assorted list of films was shown to increased audiences by The Raymond Bio-Tableaux Company in their usual smart manner. The subjects consisted of The Shipowner's Daughter, Japanese Sports, Oh! That Hat, The Merry Niggers, The Midnight Alarm, A Wedding Robbery, the well-known comic, Tommy and His Box of Tools, and the equally humorous adventures of The House Decorator.

HILLSBRO' PALACE OF VARIETIES (Proprietor, Mr. J. C. Brothwell).—The program Mr. Brothwell submitted to the Palace patrons was a very lengthy and successful one and included the films The Man in Overalls, Still Worthy of the Name, Tommy Visits His Aunt, A Man of Many Falls, Electrified, Lost! A Little Dog, and A Russian Bear Hunt. Excellent vaudeville turns were supplied by Clown Stylos, the American high stilt performer, Rose Dormer (soprano), Cissie French (serio-vocalist), and Violet Mordaunt (comedienne and coon singer). These artistes were exceedingly popular with the audiences and can be recommended to the notice of showmen as suitable turns for their halls.

THEATRE ROYAL, ATTERCLIFFE, (Managing director, Mr. Frank Macnaghten; Manageress, Miss Hope; Assistant Manager, Mr. L. V. Waite.—The fight for the Championship of England between "Iron" Hague and Gunner Moir again succeeded in packing the large theatre. The series included the splendid picture The Last Days of Pompeii, The Trumpeter, His Wife's Mother, Violets, The New Mirror, The Man with a Wooden Head, and The Village Fiddler. The Cinephone and the illustrated songs by Mr. Thomas Howard were very successful.

RAYMOND'S PALACE, ATTERCLIFFE (Lessee, Mr. Matt. Raymond; manager, Mr. E. H. Dobson.)—The Palace is now in full swing and large crowds are being drawn to Sheffield's latest picture hall. The premier position was secured by Napoleon, the Man of Destiny, which was greatly appreciated. The Gold Piece, My Word, If I Catch You Smoking, The Obstinate Tooth, The Spanish Lover, Sambo's Pork Chops, Canadian Sports, and the splendid subject—The Red Hand, or the Paris Apache dance—were all worthily applauded. The Electrical Marconis also gave a very interesting display and the orchestra rendered appropriate music to the pictures. Programs are supplied free by the management.

THE EMPIRE.—The Merry Widow Hat was the very amusing subject shown last week and raised a deal of laughter.

BARRASFORD'S HIPPODROME.—Niagara Falls in Winter, and How Jones Got His New Suit, were shown by the Barrascope to appreciative audiences.

SURREY MUSIC HALL (Proprietor, Mr. Frank Howson).—Mr. Howson presented The Hand of the Victim, and The Flying Pumpkin to his patrons. Variety turns are also provided here.

Carlisle.

PUBLIC HALL (Mr. Sidney Bacon).—A full and varied picture program is provided here this week, which includes The Winners, The Souvenir, On the Western Frontier, When Jack Got His Pay, Chemist's Mistake, Foolshead, Saving a Drunkard, and Kidnapped Mother-in-law.

York.

VICTORIA HALL (Mr. Sidney Bacon).—Another attractive program is provided this week with the inevitable success that has attended the spirited catering since picture shows were commenced here. The Rise and Fall of Napoleon is the chief film shown, and amongst others may be specially mentioned The Stepmother, Adventures of a Drummer Boy, 'Tis an Ill Wind, Pair of Truants, 5874, Lost Tie, and the Warwick Cinephone which is nightly received with enthusiasm.

Hartlepool.

THE EMPRESS PICTURE HALL.—By means of Ruffells' Bioscope the patrons of this place of entertainment were enabled to enjoy an excellent program of pictures again. Very fine pictures included The Mexican Army, I Did It Mamma, Aviation Has Its Surprises, The Adventures of a Drummer Boy, An Eternal Romance, The Music Lesson, The Cattle Rustlers, and others of a humorous and educational character. The Sunday evening concerts are being continued during the summer months with an entirely new series of picture for the occasion.

THE LUMLEY HALL (Lessee, Mr. John Crossley; Operator, Jay Crossley; Accompanist, Joseph V. Lomasney).—This week another splendid program was given by Mr. Crossley to good houses. The films included The Dumb Hero, Buffalo Bill, His First Frock Coat, Happiest Day of Her Life, Stickfast, Nature's Realms, Cook's At Home Day, and other good specimens of pathetic, dramatic, and amusing pictures.

Middlesbrough.

THE CLEVELAND HALL (Sole lessee, Mr. T. Thompson; electrician, Mr. T. Weightman; pianist, Mr. R. Colling).—The pictures here still continue in public favour. The list comprised Masaniello, Houdini in Paris, The Brave Little Organ Boy, The Lost Melody, Slip Powder, Turning Spy for Revenge (a fine educational subject), Life in the Australian Gold Fields (was very interesting), while remainder of the series was made up of four good dramatics: When Jack Gets His Pay, The Deserter, The Poacher, and Ancestor's Treasure. The illustrated song "Daddy," by Miss Janet Davis, was well appreciated.

At THE EMPIRE Mr. Sangster (the operator) selected for his subjects Forecastle Tom and The Runaway Lodger, whilst at THE OXFORD A Dramatic Story was exhibited.

Tyne.

TYNE PICTURE HALL.—The picture programs here continue to draw crowded houses. This week the patrons were regaled with The Train Wreckers, A Cure for Bashfulness, The Vendetta, The Trails of a Billposter, How Happy Jack Got a Meal, The Matinee Hat, Day of Rest, A Living Blackboard, Boy's Conscience, Most Dangerous Coast, together with some good Cinephone pictures.

West Hartlepool.

BLACK'S PICTURE HALL.—The bill here during the week comprised some interesting pictures including The Avenger, The Gambler, A Bad Cold, An Inexperienced Angler, Outcast or Heroine, The Deserter. The singing picture "Little Willie's Woodbines," Boy Scouts to the Rescue, Jogger Beats all Records, Vanished Dream. By special request the pictures taken on Empire Day of the local school children's fête were again shown.

THE CANADA PICTURE PALACE showed The Drunkard's Temptation, Life of a Cowboy, A Sound Sleeper, A Trip to the Scilly Isles, Lucky Jim, The Wonderful Kaleidoscope, The Joys of Tight Boots, and Falsely Accused.

THE GRAND THEATRE. Here some good pictures again were in the program and appreciated by bumping houses.

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Wigan.

NEW CENTRAL HALL, King Street (The World in Motion Co., Weisker Bros., Proprietors; Mr. A. Russell, Manager).—A continuance of good business is the result of the following excellent program:—Little Sherlock Holmes, Foolshead Pays His Debts, Punchestown Races. Waterman of Riviera, Human Squib, Little Flower Seller, and Forgotten Watch.

Ashton-under-Lyne.

THE PICTUREDROME (Weisker Bros., proprietors; Mr. Peter Lockie, manager).—Since our last report genial and popular Peter Lockie has been appointed manager, and under his able guidance good business is bound to result. This week the program contains Pathé's great art film Gold Piece, A Bachelor's Dream, Bicycle Highwayman (a strongly dramatic episode), Toothache, and Great Fire in Paris.

Altrincham.

THE CENTRAL THEATRE (Weisker Bros., Proprietors; Mr. W. Hodgson, Manager).—On the Western Frontier is a healthy and stimulating subject, On Board the French Battleship "Justice" is a good educational film; the other items include Nat Pinkerton, Jack the Kisser, and Shocking Shocks.

Oldham.

THE HIPPODROME (Weisker Bros., proprietors).—A very strong program includes A Legend of the Stars, Farmers' Cup, Domestic Rivals, Inexperienced Angler, and a remarkable series of pictures taken From the Fighting Top of a British Battleship.

St. Helen's.

CO-OPERATIVE HALL (Weisker Bros., Proprietors; Mr. A. Evanson, Manager).—It is said that on one occasion the well known play "A Royal Divorce" was produced at Wigan when, by a slip of the tongue, Napoleon was sentenced to perpetual banishment at *St. Helens*. As anything or anybody of a dramatic nature is always well received at St. Helen's Napoleon would have been sure of a hearty reception. This week drama is well to the fore, for we notice The Prophecy, Pirates, Wildflower, and The Gypsy Child are all on the bill. The combined headlines suggest a strong novel. Dog and Bone and Kidnapped Mother-in-law form the lighter side.

Bootle.

WESTMINSTER MUSIC HALL (Weisker Bros., proprietors; Mr. J. Nelson Bramble, manager).—One of Pathé's great dramatic films entitled The Drama of the Charmettes is excellently received this week. Father Milon, a thrilling incident of the Franco-Prussian War, holds the audience with breathless attention. Other items include the well-known dramatic pictures The Hotel Thief, and the comedy series A Strong Woman Lover, and Influenza.

WINTER GARDENS (Managers and directors, Messrs. Ludwig Blattner and Arnold Spiegler).—In addition to a good variety show the following pictures are given:—Pathé's art dramatic film La Tosca, and the scenic series of The Oasis of Ziban, the remainder being A Cold and its Consequences, Bees' Eviction, and Hush! Don't Wake the Bobby.

BIJOU THEATRE (Prof. Weber, manager).—A highly dramatic series entitled Love Tragedy of Tylda the Lion Tamer is produced. Other good items include High Game, Magic Carpet, Bobby's Drawing, and the clever magical pictures The Pierrot and the Devil.

EMPIRE THEATRE (Mr. J. Clewett, manager)—A very strong and attractive program is presented this week, including Napoleon the Man of Destiny, Pair of Truants, Game of Chess, Blind Boy, Foolshead King of Robbers, Simple Story, Nat's Conversion, Juggins' Motor Skates, and a beautiful travel picture entitled Lugano.

Liverpool.

OLYMPIA, West Derby Road (Moss' Empires, proprietors; Mr. Ernest Wighton, manager).—Not the least important of a capital variety performance are the pictures entitled Captain Moustache, the Dog Detective.

EMPIRE, Lime Street (Moss' Empires, proprietors; Mr. Horace Cole, manager).—With a very high-class variety performance are given the capital pictures Young Britons.

NEW CENTURY PICTURE HALL, Mount Pleasant (Mr. Sydney H. Carter, managing director; Mr. E. A. Boden, resident manager).—A full bill is presented, including The Drunkard's Reformation, The Blind Boy, the new and exciting series Captain Moustache the Dog Detective, and some comic films entitled The Rude Hostess, An Invitation to Dinner, and The Amorous Minstrel. The feature of the week is the splendid and realistic representation of the beautiful Bible story of Saul and David.

Birkenhead.

THE NEW THEATRE ROYAL, Argyle Street (Mr. W. W. Kelly, proprietor; Mr. Reginald Grant, manager).—The pictures and vaudeville artistes continue to be a great draw, for the house is filled twice nightly to witness the performances. This week the great series Drink, founded on Zola's novel "L'Assommoir," is presented. The plot is too well known to require explanation, but the services of many of the best French actors in the formation of the series places this kinematograph achievement on the highest plane of dramatic art. A Day in Port Sunlight is of extreme interest to this district; the views of this model village and the different departments of the wonderful manufactory are a revelation. The patriotic fare includes England Invaded, and The Naval Review at Spithead. Other good items are The Hotel Thief, a dramatic story of temptation, crime and repentance; The Jealous Dog, revealing the depth of canine feeling; Playing at Patience, Foolshead as a Sportsman, and The Process of Liquefaction.

TRANMERE MUSIC HALL (Mr. Saronie, proprietor) presents an excellent bill, including the following items of dramatic interest:—Lady of Monsoreau, A Just Reward, Captured by Boy Scouts, and The Last Call. On Board a British Battleship is useful and instructive. The lighter side is produced by Bertie Buys a Bulldog, Lovesick Corporal, and Love Germs.

THE QUEEN'S HALL, Claughton Road (Mr. J. F. Ward, proprietor).—This week the popular dramatic and tragical series of pictures entitled The Gunshot is given. Other good films are The Last Call, The Voice of the Violin, Jones and His Neighbours, The Policeman, The Invaders, Flying Has Its Surprises, The Forgotten Umbrella, Hindoo Dagger, Hester's Sacrifice, and A Would-be Suicide.

Accrington.

THE PICTUREDROME (Weisker Bros., proprietors; Mr. J. Hargreaves, manager).—The costume series In the Days of Henry III. are well received, together with Soldiers of the British Army. Other good subjects are How Master and Missus Lost the Train, Shepherd's Dog, and My Word if I Catch You Smoking.

Plymouth.

THEATRE DE LUXE (Proprietors, Electric Theatres (1908), Ltd.).—A very strong program meets with the hearty support of the public. The Naval Review (Gaumont) proves a good attraction and is well applauded. Other good films are The Gambler, Beautiful Rose Designs, The Eavesdropper, A Gruesome Farce, Jumping Competition in Rome 1909, Schneider's Anti Noise Crusade, Along the Wye Valley, A Fatal Flirtation, and the Suicide Club. A feature of this Company's entertainments is the possession of a good descriptive lecturer, which adds to the interest of travel and dramatic subjects.

Nottingham.

KING'S THEATRE.—With both the Grand and the Royal Theatres closed for the summer vacation, it speaks well for the popularity of the pictures here that they are serving their 158th consecutive week. Manager Waller may well feel proud of so distinguished a record. The site at Trent Bridge formerly occupied by Messrs. Kiralfy's exhibition buildings has been let by the Corporation for a summer season of *al-fresco* entertainments, including Pierrot vocalists and kinematography.

Manchester.

GRAND.—Mr. Jasper Redfern's excellent entertainment continues to score well. In addition to the latest novelties in topical, dramatic, and humorous films, a really strong Vaudeville Company appears at each performance.

Great Grimsby.

THE PICTUREDROME continues popular under the new Manager, Mr. Adolph Rowella. This gentleman is a member of the well-known family of pantomimists, which included the late celebrated clown, "The Great Little Rowella." A very well-selected series of animated photographs is also presented as part of the bill at the Palace.

The Corporation contemplate immediately enlarging the Town Hall, and tenders are now under consideration. A large public hall with specially designed and isolated kinematograph chamber is a feature of the plan suggested for acceptance by the Committe

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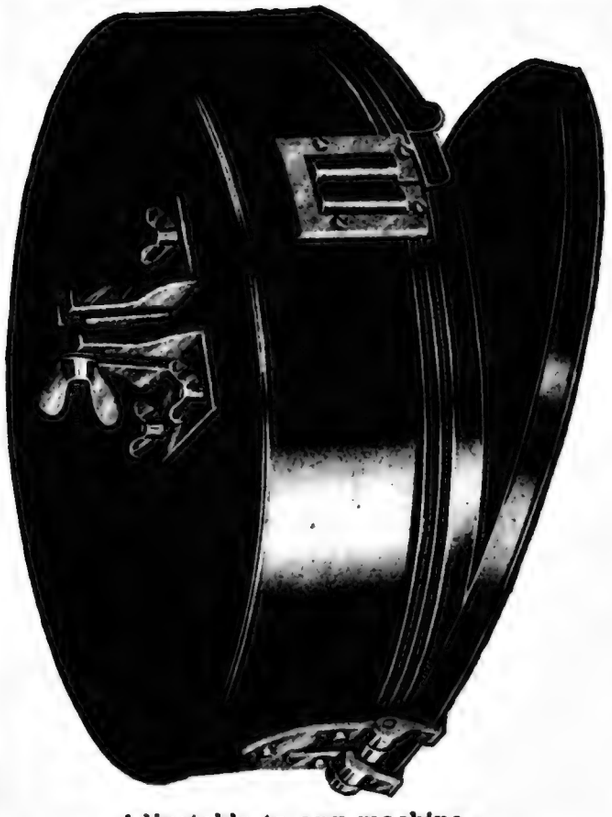

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Hull.

THE CIRCUS (Lessee and general manager, Mr. Ed. Emerson; eventographist, E. Degruchy; musical director, Mr. Salkerd).—A capital program from beginning to end was presented this week and nightly admired by crowded audiences. Two fine pictures attracting more than ordinary interest were A Drama under Richelieu and La Tosca. Also, very appropriate just now, was The Fighting Top of a Battleship and When Jack gets his Pay. In Sunny Morocco appealed to all those having a taste for travel, whilst the comics were Too Much Lobster for Supper, The Amateur Detective, and the Flying Pumpkin. The remainder of the program comprised Mr. Stubborn, The Man Servant, Scouts to the Rescue, and numerous others. Mr. A. W. Stephenson, the speciality song illustrator again appeared in a new selection of songs, and was heartily appiauded for his rendering of When you Know you're Not Forgotten by the Girl you Can't Forget and When the Leaves are Turned to Golden.

North Shields.

BORO' THEATRE.—For the race week holiday of the north, Mr. George Black has arranged a fine selection of animated pictures. The program includes the latest historical subject, Pathé's Jeanne d'Arc, and The Gambler, A Mexican Drama, The Bamboo Industry, A Gruesome Farce, The Penny Dreadful Detective, Hermine's Dowry, and The Flying Pumpkin. The Cinephone, as usual, is well received with the parody on "I'm Wearing my Heart away for You."

HOWARD HALL.—A good stroke of business was done this week in obtaining a film of The Race for the Northumberland Plate the same night as the event. Among a splendid program of pictures are A Captain's Honour, The Mohawk's Ring, The Burning Home, Jessie the Stolen Child, Dissolving the Government, Saluting the Colours, A Trip Through Scotland, and The Man-Bull Fight.

CENTRAL PALACE.—The vaudeville company at this hall this week is as good as it ever has been, and the same may be said of the animated pictures. A splendid series is shown by the clever operator, Mr. Jack Rouse, and includes the up-to-date production The Hidden Hand.

TYNEMOUTH PALACE.—As usual, the pictures here form a splendid set-off to the variety program, all being heartily appreciated by the interested spectators.

South Shields.

TIVOLI (Mr. George Black, manager).—Among the clever films shown are The Bank Note, A Tramp's Fidelity, Within an Ace, The Mysterious Crime, Cowboys and Redskins, The Rivals, Juggins' Motor Skates, and The Mad Musician.

PRUDENTIAL HALL.—The program this week appeals with success to the many patrons of the hall. The Drama of Life, Conchella, A Kinematograph Drama, On the Banks of the Nile, A. N. Other, The Dog and the Bone, A Day of Rest, and Ralph Benefits by Curiosity.

TEMPERANCE HALL.—The list of films includes The Lost Sheep, The Story of a Picture, The Poor Musician, The Woman of the People, Ralph Benefits, The Fighting Top of a Dreadnought, Aviation has its Surprises, The Star of Fortune, and The Cat Came Back. The explanations of the lecturer, Mr. Hugh Moore, and the pianoforte selections of Miss Marie Vinton are well received.

COSY PICTURE HALL.—The excellent series of films this week greatly pleased the large audiences. They were:—The Burglar's Surprise, Mater Doloroso, Little Sherlock Holmes, Mary Jane's Lovers, The New Mirror, and The Old Maids' Temperance Club. Miss Gertie Greye, the ever-popular singer of illustrated songs, is heartily applauded.

Jarrow-on-Tyne.

THE PALACE.—The program includes Salvation Lass, Brigadier's Stripes, High Game, The Spooney Butcher, Tragic End to a Carnival, Plumber and the Lunatic, Jacob's Idea, and Fraternal Jealousy. As a "special extra" the management have booked for to-day (Thursday), Friday, and Saturday, Mr. Henderson's film of the Race for the Northumberland Plate, which takes place on Thursday.

THE KINO.—The most appreciated picture this week at the Kino is Napoleon and Josephine. Richelieu also receives a good deal of applause, as also do The Lover's Souvenir, A Trip on Wilbur Wright's Flying Machine, Lady Helen's Escapade, A Lesson in Cycling, The Three-Wheeled Cab, and Cinderella's Shoe. The singing pictures are Eileen Allannah and Isn't it Lovely to Love, while Tyler's Topicals as the Kino Mirror receives its fair share of attention. Crowded houses are the rule.

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Strike time in Paris	393 ,,	6	11	0
The New General	481 ,,	8	0	4

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Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings. Contributions should be written on one side of the paper only and cannot be used otherwise.

Central Hall (Colne).—The Premier electric coloured pictures shown by the "Chrono" this week have been specially interesting. The program included Confidence, Lucky Jim, The Winning Coat, Bicycle Highwayman, The Rent Collector, Miss Flirt, Foolshead in Matrimony, and Weary Waggles' Busy Day.

Prince's Hall (Tyler's Avenue, Southend).—Following a highly successful week with Pathé's great film Napoleon, the management submitted this week the following further gems:—Joan of Arc, Sherlock Holmes, The King's Pardon, A Hot Time in a Cold Quarter, The Blind Boy, and 'Oh! Do Be Careful.' This is only a selection from the fine series of pictures.

The Hippodrome (Blackburn).—Managing Director, Mr. Harry Yorke; Acting Manager, Mr. Reginald York. The following program has been carried out with success this week: A Judge of Instruction, Peggie's First Prance, Italian Artillery Crossing the Alps, The Different Aeroplanes, Wild Animals, Bertie Buys a Bulldog, The Fear, The Electric Policeman, and A Broken Heart.

Palace (Bury Road, Bolton).—Proprietors, The Excelsior Picture Co.—Mr. Rhodes put on a delightful program this week. The great picture was the fine pantomimic exhibition called The Water Babies. Other films were The Unwilling Servant, Bride's Limits Ayah's Revenge, Too Big a Heart, School of Life, Opium Smoker's Doom, Father's Remorse, Dare Devil Motor Car, and A Soldier's Jealousy.

The Empire and **Picture Palace** (Rochdale).—Lessee, Mr. Ralph Pringle; manager, Mr. James Pringle.—A capital program was put on at this popular hall this week. The principal pictures were Masaniello, The Revolutionary Ladder, Poor Boy, (one of the latest dramatics) It's an Ill Wind that Blows Nobody Good, the sensational Sheath Gown, and some good comics including Absent Mind, Strong Woman's Lover, and Mrs. Jones Entertains.

Pavilion (Sunderland).—Among the pictures this week was one of exceptional interest entitled The End of a Tyrant, depicting the fall of Abdul Hamid, also The Punchestown Races, The Fatal Shot (a film appealing to lovers of sensationalism), Longing for Gold, Schoolboy's Revenge (two excellent comics), The Road to the Heart (a good comedy), and a pathetic portrayal of The Troubles of a Stranded Actor. Jim Nelson, the blind boy who won a Pavilion competition, was an added attraction.

Market Hall (Whitehaven).—Mr. Victor Branford has been showing with great success this week the following strong program:—The King's Derby, The Voice of the Violin, A Life For a Life, The King's Pardon, Handball Mad, The Two Sergeants, And His Coat Came Back, Cabby's Sweetheart, A False Friend, The Wizard's Stick, Curate at the Races, Who Stole Casey's Wood, etc. A popular feature consists of the Cinephone numbers and the illustrated Zonophone songs.

People's Palace, High Street, and the **Shaftesbury Hall,** St. Helen's Road (Swansea).—Mr. William Coutts continues his grand exhibition of kinematography with the following specially selected pictures:—Shakespeare's great plays The Taming of the Shrew, and Henry III., also A Romance of Life, Valerie of Issogne, What the Man in the Moon Saw, Jones' Theatricals, A Colonial Romance, Masaniello, An Awkward Return, College Chums, Jaggers Beats All Records, The Guard's Alarm, Knowing Dogs, Pierrot and the Devil, and The Bad Sister.

Villette Picture Hall (Sunderland).—The hall closes this week for a short season, during which period it will be redecorated and arrangements made for extra lighting. Messrs. Drew and Talmage's Merry Pierrots will occupy the hall for a few weeks.

St. George's Hall (Belfast).—Proprietors, Entertainments, Ltd.; Mr. Herbert Rogers, Manager. During this week the great Vitagraph film Napoleon and Josephine has attracted crowded houses. Other drawing films were Training for the Dreadnought, A Mexican Bull Fight (a superb coloured picture), Apostle of Gaul, Turning Out Time, The Super's Debut, and A Prince's Love Affair. The singing and talking pictures Ora Pro Nobis and Kate, Kate, Won't you Roller Skate on the Filmophone have been very popular. Part II. of the Vitagraph Napoleon will be shown next week.

King's Hall (Westcliffe).—Beal's Picture Company have been amusing and entertaining the fashionable folk of Westcliffe this week with a lengthy program of excellent films. Amongst them were Bobby and his Family, The Inexhaustible Barrels, Only a Dart, The Reign of Terror, My Mother-in-law is an Angel, The Magic Flute, Ali Baba, Save the Pieces, and A Briton's Promise. Crowded houses reward the enterprise of Messrs. Beal. Although only recently opened, King's Hall looks like becoming an established pictorial rendezvous.

Gaiety (Aberdeen).—Mr. Dove Paterson, back from his trip to London in search of kinematograph novelties to satisfy his ever growing ideas in motion picture enterprise, will shortly surprise his enthusiastic patrons with lighting and other developments. In the meantime the Gaiety maintains its established reputation with Boy Scouts to the Rescue, The Curate at the Races, The Winning Coat, Mr. Stubborn, and 'Oh, Rats!' All the latest musical comedies on the Cinephone are featured by Mr. Dove Paterson, the singing pictures this week being "I get Dizzy when I do that Two-step Dance," by Arthur Collins, and "Loch Lomond," by Madame Deering.

New Hippodrome (Barrow-in-Furness)—Owners and managers Mr. and Mrs. Calvert Routledge; general manager, Mr. Ralph D. Fenton.—The new Hippodrome is going stronger than ever, and maintains its reputation as a standing success. The pictures this week included the original invasion film entitled England Invaded, showing England Unprepared and England Prepared. This fine work attracted large crowds. A further adventure of Morgan the Pirate was given, also The Watch Dog, Confidence, A Drive for Life, An Indian Revenge, and the beautiful coloured subject An Eternal Romance.

Kingsland Electric Theatre (Kingsland).—Mr. Dominic McHugh, manager.—Business here is on the upward grade and the theatre is becoming more popular every week. These were the excellent films shown this week:—Kindhearted Man and Oliver Cromwell (Pathe), Tragical Love (Lux) Merry Widow Hat and Little Rag Doll (Lubin), In Time of Rebellion, Hindoo Ring, Behind the Scenes of Punch and Judy, Hot Time in Cold Quarter, Carried off by an Eagle, An Outcast's Sacrifice, Badger Hunting, Sweetheart's Birthday, A Clever Trick, Boy Accuser, Limerick Craze, Commander Has Sugar.

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THE FIRST AID NURSING YEOMANRY CORPS.—Pictures taken at a three days' camp with this well-known ladies corps. Upon arrival in camp the horses are tethered and preparations made for camp. Riding and jumping exercises and camp life generally takes place prior to the work of the nurses. To introduce this an exciting battle scene is arranged and the ladies are then shown rendering first aid to the wounded and conveying them by stretchers and ambulance waggons to the hospital. In the hospital we see the corps at work under the direction of Capt. E. G. Baker, the whole constituting a novel film of ladies as nurses under service conditions.

PATHÉ FRÈRES

THE MAN WITH THE DOLLS (Art Film, coloured).—This original fantasy is selected as the medium for the expression of some very clever doll dancing by Madame Charlotte Wiehe. M. Wagner, of the Follies Bergères, is not less successful in his part of the dreamy poet seeking to endow his dolls with life and movement by occult means and wasting his days in pursuit of a foolish ideal. The wife of the poet suffers acutely as she sees her tenderness flouted, and aware of the goal her husband is endeavouring to attain she determines to save him. To this end she impersonates a large doll, and gives to the poet the illusion of the fulfilment of his dream. The stratagem is an unqualified success. The poet, transported with delight at what he believes to be the triumphant result of his experiments, falls in love with his wife in her doll character, and when she reveals the stratagem to him he has already realised the folly of his dreams.

THE MARRIAGE VENTURES OF JIM AND WILLY (S.C.A.G.L.).—Jim and Willy both desire a pretty wife, and this is the tenor of an advertisement which they insert in the newspapers. Yvonne and Jeanne, two charming dressmaker's assistants, have caught their sweethearts in a flirtation, and they decide to write to the two Americans in order to avenge themselves upon their own faithless lovers. The Americans are naturally delighted with the beauty of the two, and agree to visit them in Paris. The sights of the city are shown to them by the girls, but Yvonne and Jeanne soon tire of their new acquisitions and yearn for their old sweethearts—and the end of the story is as it should be, for Yvonne and Jeanne marry the men of their choice, and Jim and Willy find partners to their taste among the daughters of the Reverend Rabbit, an Anglican pastor. The scenes take place in the prettiest localities of Paris, and the film is played by Messrs. Tréville (of the Réjane Theatre) and Albens (of the Gaité Rochechouart), Mdlle. Jeanne Marie Laurent (of the Vaudeville) and Mdlle. Maïa (of the Déjazet Theatre).

A TARDY BRIDEGROOM.—For a whole hour, before the Town Hall, the bride, her parents and guests, have been waiting for Anthony, the bridegroom. His prospective mother-in-law stamps her feet with impatience, the little bridesmaid and page roll in the dust, and the bride weeps torrents of tears. In the meantime, Anthony, on his way to the Town Hall, has met some boon companions, who congratulate him and then and there march him off to a café to toast his bride. A toast is not a thing to be refused, but Anthony does not stop at one but continues to celebrate the "happiest day of his life" along the whole of the route, and so thoroughly does he "celebrate" that it is evening time before he seeks his forlorn bride, who with her attendants has sought oblivion in sleep.

SISTER ANGELA (S.C.A.G.L., coloured).—The story is that of a Sister who is implored by her former lover, André de Santis, to come to him as he lies mortally wounded on a field of battle. Sister Angela, although her heart yearns to obey the prayer of the dying soldier, is obliged to continue her duties by the altar of the Virgin. As she lies prostrate on the stones of the church, seeking Divine aid in her hour of need, the Virgin descends and bids her go on her errand of mercy, whilst she takes her place until her return. The scene is played with great emotional power by Mademoiselle Ninove (of the Chatelet Theatre) and Monsieur Capellani (of the Renaissance Theatre).

BUFFALO RACING AT MADOERA.—The buffalos, still half tamed, are harnessed two and two to frail vehicles mounted by natives. Men and beasts race with tremendous velocity across marshy tracts of land, clearing all obstacles and seeming to fly through space.

THE CHRISTENING OF A SHIP IN BRITTANY.—Under a grey Brittany Sky this imposing ceremony, invested with the traditions and beliefs of ancient Armorica, still faithful to its old customs, is shown to the spectator in a series of picturesque tableaux.

CRICKS & MARTIN

THE BUTCHER BOY AND THE PENNY DREADFUL.—This film is exceptionally daring and amusing, and is likely to prove the most successful comic of the season. It portrays the adventures of a butcher's boy who sets out on his cycle with a basket on his handle-bars containing joints for delivery to customers. Stopping at a newsagent's he buys a "penny dreadful" and resumes his journey, holding it up to read, completely obscuring his view of the road in front. The results may easily be imagined. A boy with a barrow is the first victim, and is left using bad language while the butcher's lad remounts and rides off. Next the rider charges full tilt at the display of fruit, etc., outside a greengrocer's establishment. A boy with a number of parcels then gets in the course of the rider, who is still immersed in his story, and a fearful crash follows, the butcher boy escaping with difficulty from his irate victim. A little further on a party of navvies are busy at an excavation in the road when the boy dashes into them, being hurled into the ditch while his joints find a resting place in the mortar heap. An old organ-grinder is then downed, but the boy is in a thrilling part of the story and hastily remounting resumes his mad course and rides obliviously clean into an empty pantechnicon—to be as quickly shot out by the irate men. At last he arrives at the customer's house and hands over the joints—after the servant has with difficulty distracted his attention from the paper. The girl soon discovers the condition of the joints and throws them at the boy, and the latter at once prepares to return to the shop. The journey is as eventful as ever, the story still claiming his whole attention, and after riding into and through a fence, still reading, he crashes full tilt into a coster's barrow, hurling vegetables, live poultry, etc., on every side.

Messrs. Cricks & Martin have a decided novelty in films in THE VILLAGE BLACKSMITH, which is intended for exhibition during the rendering of the well-known poem as a song or recitation. The firm have employed a very competent elocutionist, who renders in dumb show all the actions of the poem, each gesture being carefully timed to accompany the words. The acting is very graphic and at times amusing, and showmen would probably find this film a popular novelty if a good artiste was employed to sing or recite to it. It is a decided improvement upon many "song slides."

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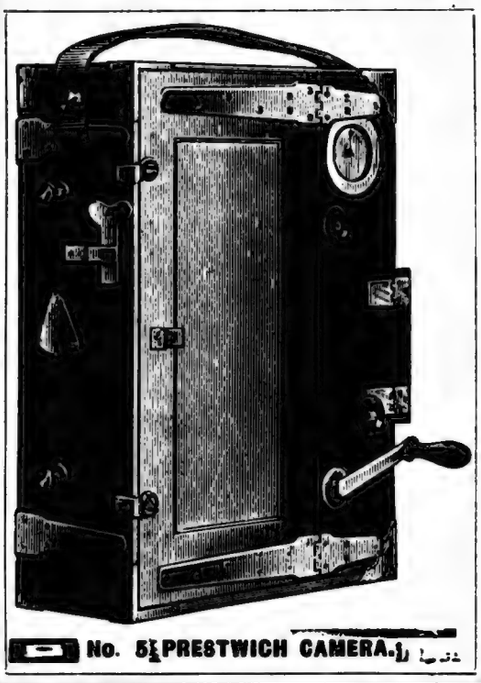

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THE SUICIDE CLUB.—The Suicide Club holds its monthly meeting to select the next candidate for mortuary honours. Lots are drawn and Frank Fairmount picks the fatal card "23." The President presents Frank with the neccessary instruments, a pistol, a dagger, a bottle of poison and a rope and wishes him success. Frank arrives home at same time as a letter addressed to him, which informs him he has fallen heir to £10,000. To commit suicide under these conditions is out of the question. The members are very much upset by not seeing notice of Frank's demise in the newspaper, so they go in a body to ascertain the cause. Frank meets them with a paper to sign releasing him from his oath, but they indignantly refuse—until he closes the door and turns on the gas.

THE EAVESDROPPER.—A pretty little love drama, in which the troubles of a ranch owner's daughter and her lover, a farm worker, are ended by the instrumentality of one whom they regarded as an enemy, a wealthy ranch owner, who, by threatening to foreclose the mortgage he holds on the father's lands, forces his consent to a wedding with the daughter. The girl consents to the sacrifice and takes a tearful farewell of her lover. The rival by accident overhears their parting, and is so much touched thereby, that he abandons his claim to the girl's hand and makes the lovers a wedding present of the mortgage.

URBAN ECLIPSE-RADIOS

The Urban Co., always noted for travel pictures, have a capital example this week in BEAUTY SPOTS OF BRITISH COLUMBIA. A fine railway run takes us along the North coast and through the Pass between Victoria and Vancouver; a trip on a steamer shows all the beauties of sea and river in a series of finely photographed and tinted views; while other scenes show Victoria Harbour, a fine view of the shipping and panorama of the town, the famous Bonnington Falls, and—a magnificent conclusion—Sunset on the Pacific.

The Urban Co. are this week also issuing an abbreviated version of one of their most successful series, BUILDING AND OPERATING A BRITISH RAILWAY. The original film will be remembered by most of the trade—it illustrates some of the works and wonders of the London and North-Western—and the present subject includes all its most important features in a moderate length.

THE pretty and animated scene at BOULTER'S LOCK ON ASCOT SUNDAY forms the subject of an Urban film of topical interest—the crush of boats with their load of pleasure seekers, and the passage through the Lock, being shown in a subject of magnificent quality. The concluding scene showing the boats leaving the Lock is particularly pretty, some fine shadow effects being obtained.

PROFESSOR PUDDENHEAD'S PATENTS.—The first of this series deals with the inventor's AERIAL MOTOR AND VACUUM PROVIDER—a weird contrivance with a remote resemblance to Wilbur Wright's aeroplane—which in the first scene is shown at rest on a motor car on the lawn. During the temporary absence of the professor, his young son and daughter mount the car and set it in motion, and the horrified man sees it rising from the ground and sailing through the air. Some very clever scenes show the youngsters in the midst of their aerial trip, in the course of which they sight the White City with the "flip-flap" working at record speed. At last hunger seizes them, and here the vacuum attachment comes in useful. The long tube sucks up a live chicken and delivers it cooked and smoking to the young passengers, then clears a table in a restaurant, and finally lifts a policeman off his feet and drops him from a considerable height. The bobby falls before the Professor, who is pursuing the aero on a bike, and they proceed together until an explosion precipitates the youngsters to the earth, where the precious invention is completely wrecked. The conclusion shows the Professor distractedly sprinkling the wreck from a watering-can, while a policeman throws a pail of water over the boy's burning clothes.

MARIE LLOYD'S LITTLE JOKE.—A short subject in which the famous music-hall comedienne comes to the rescue of an eloping couple by taking the girl's place in their motor and leading the irate father a long chase through the rain, while the real couple go off to the church. Both motors break down, but while Marie's is quickly put right with the aid of a "Vinet Rim"—which gets a fine advertisement—the old man has a long wait while the tyre is replaced by the old method.

COSMOPOLITAN FILM CO

THE STRING is the title of a novel comic subject, in which numberless disasters occur as a result of a shopgirl's carelessness. A little boy and his nurse are in a shop, and a number of things are bought and wrapped up by the girl. In tying the parcel, the latter forgets to cut the tape, with the result that as the customers go down the street they pull behind them an ever increasing length. On their homeward journey they encircle numerous people with the tape, unknowingly, and the parcel is placed in a cupboard without any suspicion. At last the shopgirl who has been talking to her lover, notices the tape vanishing and with his aid begins to pull it back, with startling results. A pair of lovers are pulled apart, another couple on a seat by the river's bank jerked into the water, a coachman dragged from his box, and the cupboard in which the parcel has been placed brought to the ground with a crash. On noticing their purchase vanishing through the window, the people in the house give chase and a series of amusing scenes are only ended by a policeman cutting the tape.

THE BLOOD OF THE LAMB although possessed of only a slight plot, has a charmingly pretty natural setting and the glimpses of woodland should be sufficient to ensure popularity. An old shepherd on counting his flock at the end of the day, finds that a lamb is missing and going in search of it discovers bloodstains. Following the track he finds his way to the hut of two poachers and accuses them of the robbery, which they deny. Next day he lays a trap, and surprises them as they are about to despatch another of the flock. A struggles occurs in which the old man is pushed over a precipice. The poachers, horrified bring their sister, who bandages the old man's wounds and leads him homeward. Out of gratitude to her he decides not to call in the police and the conclusion shows him convalescent receiving a bouquet from the heroine.

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Week's Current Films denoted by asterisk *

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Juggins' Motor Skates	585
Morganatic Marriage	490
The Invaders	—
Hard Times	390

LUBIN FILMS
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*The Old Hall Clock	875
The Falling Arrow	640
*Puzzle Mad	325
Our Ice Supply	200
Boys will be Boys	595

THE GAUMONT CO.,
Chrono House, Sherwood St.

*The Heel of Beauty	440
*Training for the Marathon	—
*Appearances are Deceptive	576
*Diabolical Astronomy	240
*Modern Thieves	310
*The Fool	680
*Spring Morning in the Bois de Boulogne	370
Harassed Bachelor	380
Railway Ride through the Duvar Gorge	330

THE WALTURDAW CO.,
10 Dane St., W.C.

*Turning the Tables	528
The Great Lottery	1050
Domestic Rivals	176
Romance of Life	982

THE CINES CO., Ltd.,
Arundel St., Strand, W.C.

Round the Coast of Italy	351
A Careless Life	995
Irascible Gentleman	479
Through Abruzzo	236
Vanished Dream	234

WARWICK TRADING Co.
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*Richmond Horse Show	200
Coaching Club Meet	—
Royal Ascot	—
Review at Spithead	—
Exciting London Fire	240

URBAN-ECLIPSE-RADIOS,
Urbanora House, Wardour St.

*Ascot Sunday at Boulter's Lock	—
*Beauty Spots in British Columbia	475
Professor Puddenhead's Patents—*No. 1.—Aerocab and Vacuum Provider	385
*Marie Lloyd's Little Joke	540
*Railway Building and Operating	1415
Naval Review at Spithead	300

WALTER TYLER, Ltd.,
The Film House, Gerrard St., W.

On Water-Ski	225
Tollfors, Sweden in Winter	230
Captains Honour	698

LONDON CINE. CO.,
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Morris Beef Co.'s Team	130
Preparing American Horses for Show	208
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The Man in the Iron Mask	1050
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Mr. Stubborn	375

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The Little Mother	528
A Sad Song	426

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Jaggers Breaks all Records	250
A Bad Day for Levinsky	396

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Markt & Co. (London), Ltd., 6, City Road, E.C.

*The Eavesdropper	644
*The Suicide Club	318
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The Winning Coat	767

NORDISK FILMS CO.,
18 Cecil Court, W.C.

*Fateful Bowling	279
A Woman of the People	1131
Persistent Lover	456

KINETO Ltd.,
48 Rupert St., W.

Britt v. Summers	1200

G. MELIES, PARIS.
J. F. Brockliss, 7 Rupert Court, W.

Follies of the Professor	400

LUX FILMS,
R. Prieur, 68 Basinghall St.

*Rival Sisters	685
*What a Wig will do	396
*The Old Servants	495

PATHE FRERES,
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*Man with the Dolls (Art Film)	515
*Try Bluffer's Benzine	445
*Heart of Gavroche	560
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*A Tardy Bridegroom	362
*How a Fashion Instituted	498
*Sister Angela (S.C.A.G.L.)	725
*Buffalo Racing at Madoera	528
*Christening a Ship in Brittany	330

ANGLO-AMERICAN FILM CO.,
The Film House, Gerrard St., W.

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VITAGRAPH COMPANY,
25 Cecil Court, W.C.

*Grin and Win, or Converted by a Billiken	485
*Plain Mame	480
*Where There's a Will There's a Way	869
His First Girl	745
A Belated Meal	240
Sculptor's Love	465

CRICKS & MARTIN,
The Film House, Gerrard St., W.

*Butcher Boy and the Penny Dreadful	415
*Village Blacksmith	220
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Votes for Women	300

COSMOPOLITAN FILM CO.,
The Film House, Gerrard St., W.

*The String	395
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THE OLD HALL CLOCK is a romance of the American Revolutionary War. An American soldier, pursued by English troops, is enabled to escape through the clock, the back panels of which form the door of a secret passage, and, accompanied by his sweetheart, makes his way to a cave in the mountains, where they part. More than a century later the old clock is still ticking in the hall. It is the wedding-day of the daughter of the house, and the party is waiting for the bridegroom, when a message is delivered that he has been taken prisoner and confined in a cave, and will not be released until ransom is paid. The cave is, as it happens, that to which the passage from the clock leads, and as the prisoner sits there despondent, the ghosts of the soldier and his sweetheart appear to his astonished gaze and reveal the passage. He enters it and reaches the house in time for the wedding after all, the shades of the rebel and his sweetheart smilingly watching the scene.

THE FALLING ARROW.—An outlaw is in love with a Mexican planter's daughter. Young Deer, the chief of an Indian tribe, is also in love with her. While going to the stream for water the girl is followed by the outlaw. The Indian fills her pail. On her way home she is accosted by the outlaw. Her scream brings the Indian to the spot. He fights the outlaw, and the latter swears revenge. Determined to marry the girl, he kidnaps her and brings her to a lonely hut. She endeavours to crawl to the roof, from where she sends a message wound round an arrow into the Indian camp. The Indian comes at once to liberate her. He attacks the outlaw and a fierce fight ensues, out of which the Indian comes victorious. He places the girl upon a fast horse and brings her safely home to her parents. The happy father offers money to the Indian, which he proudly refuses. Wishing to be thankful, the Mexican asks him to choose of his plantation whatever he may desire. The Indian asks for the girl's hand, and, moved by the pleadings of his daughter, the planter gives his consent to the marriage.

PUZZLE-MAD.—Mike Fennesy buys a five-cent. puzzle, and soon is so enraptured with this puzzle that he does not see anything that is going on around him. He gets into all kinds of trouble. He does not mind it, however, as long as he can find the solution of the puzzle. But all in vain—and he is now in the asylum, where he is still trying to solve the puzzle.

THE ANGLO-AMERICAN FILM MANUF^TG Co

IN BIRDIE IN SEARCH OF A HUSBAND this company have a decidedly good comedy subject, while the quality is excellent. The heroine is a young lady with very slight personal advantages, who, realising that her own charms are not much to rely upon, decides to try an advertisement in the "Matrimonial Budget," makes her way to the office and inserts an announcement to the effect that "A pretty young lady wishes to meet gentleman with means," adding that the advertiser will be at a certain seat in the park at a given time. In due course she takes up the indicated position, first taking the precaution of masking her features with a heavy veil. Several men put in an appearance, including a dashing young fellow with a large buttonhole, but they all take to their heels when she lifts her veil—although she manages to retain the coat tails of one of them. At last a young man of a rather shabby appearance turns up who is unaffected by the girl's appearance and makes an appointment for another meeting. When he has gone the lady finds the reason for his agreeable behaviour in the fact that her purse is missing. The next to appear is a middle-aged man of a sporting cast, who goes home with the girl. The two are in the midst of loving passages when the man's wife puts in an appearance, turns hubby out, and tearing off Birdie's wig proceeds to give her a lesson. An amusing conclusion shows the disillusioned maiden angrily tearing the matrimonial sheet to fragments.

WALTURDAW Co. LTD.

TURNING THE TABLES.—This is a very funny film which not only causes some hearty laughter but shows some excellent trick effects. A married couple are seen in their home, and the wife will be the master. She smokes his pipe and drinks his beer, and when he protests slaps his face. He reads in a newspaper the advertisement of a Professor who teaches magic and consults him. The result is that he buys a magic wand and turns the tables. He can change everything with a touch. A pair of donkeys and a cat suddenly become a carriage and pair of of high-mettled horses. He visits a café and changes the men into ladies. Then he changes the carriage into a motor-car and is whirled home; in fact, the car goes into the drawing-room without breaking anything. He finds his wife in the bath and changes her into various snakes. She bullies him and he, with a touch of the wand, padlocks her mouth. Finally he goes to sleep and his wife becomes possessed of the magic wand and turns the tables on him, thus affording scope for more drollery.

WILLIAMSON, DRESSLER & Co^TD

Another fine military subject is issued by Williamson's—a thrilling episode of warfare being depicted under the title A DASH FOR HELP. The first scene introduces us to a beleaguered fortress, on the ramparts of which an officer is watching through his glasses the approach of a mounted despatch bearer from another force. Descending to the courtyard he receives the despatches just before the messenger faints away. Its contents disturb him considerably and he makes his way to a shed in which another officer is working a telegraphic instrument, and after explaining the contents of the despatches, the latter attempts to get a message through to the other force, explaining the desperate position of the garrison. To their horror, they can get no response to their tappings, and looking out of the window the commanding officer sees that one of the native enemy has climbed a telegraph pole and cut the wires (a good masking effect is given here). Foiled in this, the officers decide to try another plan. The men are lined up in the courtyard and the chief tells them that it is essential to their safety that a message should be got through to the relieving force and asks for volunteers to accompany the operator-officer in a dash for the nearest telegraph hut. The whole garrison offers to go, but at last a troop is selected and sets out. While passing through a copse they are attacked by an ambushed party of natives, and after a very cleverly represented running fight only the officer is left alive. He manages to stagger to the hut, and after discharging the contents of his revolver at the pursuers, bolts the door and setting down at the instrument hurriedly taps off the message. He has barely concluded when the natives break in and after a brisk fight he is killed. Back at the fort we find the garrison surrounded and in extremities—the tribesmen rushing the gate and earthworks and pushing back the soldiers, when a troop of Highlanders, summoned by the message of the self-sacrificing officer, dash in and put them to flight. The film is capitally staged right through, and the soldiers—all the "real thing"—act their parts with great spirit.

R. PRIEUR.

WHAT A WIG WILL DO.—A strolling violinist is playing beneath a window, but has anything but a cordial reception, all sorts of missiles being thrown at him. He resolves to adopt another method of getting appreciation, and goes to a shop, where he buys a professional costume and a very fascinating wig, etc., and goes to a swell restaurant. He is well received and a young lady falling captive to his charms

secretly passes him a note inviting him to her home, we see her watching with some excitement the departure of her husband. The musician arrives, but unfortunately the husband reappears, and in a scuffle, wig, etc., is torn off and the whole plot revealed.

THE OLD SERVANTS.—Two old servants have the bringing up of the young master, but in spite of his increasing years they still wish to treat him as a child, planning everything for him, even to the selection of friends and the choosing of a wife, which he resents, finally turning the tables, by bringing a band of young men in to enjoy a pleasant evening, and the old people have to retire.

THE RIVAL SISTERS.—This story opens in the home of two devoted sisters. One is an invalid, recovering somewhat, the doctor orders her into the country for a long period. Everything is arranged and we see her start off by train, and arriving at a farm, where she is cordially received. She becomes quite well, and whilst reading in the woods close by meets with an artist. They love each other, and an engagement is arranged and he takes his departure, after having spent a most happy time with his sweetheart. Some weeks after she has a letter from her sister, telling her to return at once as she is to be formally engaged, and she is anxious that her sister should be present at the festivity. The drawing-room is filled with friends to welcome the sister. She arrives, and the fiancé is brought forward to be introduced. To her dismay she finds it is her own lover; she swoons, but on recovering reveals all to her sister, and finally the latter gives back the fiance to his first sweetheart.

Itala Film Co.

THE FALSE LUNATIC.—This is one of the best of the many excellent series produced by this company. Scene one shows a tiff between husband and wife, ending in the former striking his better half. The latter ponders means of revenge, decides to feign madness, and after a rehearsal before the hall mirror, dashes into the room and begins to throw about plates, upsets the furniture, etc. Hubby terrified, after a vain attempt to restrain her, goes off for a doctor. The latter's verdict is that it is a fit of temporary insanity, and that the woman must not be restrained in any way. The patient is quick to make the most of this—insists on going for a walk, and as soon as she has her husband in the street compels him to progress as best he can in a sitting position. Reaching a pump with a bucket of water near she forces him to take off his boots and jump in the water, then to fill his shoe with the liquid and drink it up. A little further along they encounter a sweep, and, buying his sack, the lady forces her unfortunate partner to place it over his head—a deluge of soot following. After a dip in the river to remove the soot, hubby is ordered to enter an empty barrel, and then rolled homewards. Here the tables are turned—the irate man forcing his tormentor into the shower bath and locking the door. After twenty-four hours' confinement under the stream of water, the lady is in a conciliatory mood, and a pretty scene of domestic affection brings a capital film to a close.

NICCOLO DE' LAPI.—Florence is besieged by the Medici army, the late lords of the town, who are conspiring with the Pope. The Piagnoni, the party founded by the monk Savanarola, revolts against them. The leader of the Piagnoni is Niccoli de' Lapi. Niccolo is in his room with his friends when an anonymous letter arrives informing him of the secret marriage of his daughter Lisa with Troile of the Medici party. Niccolo turns his daughter from the house. Lisa is welcomed by Fanfulla da Lodi, a Florentine cavalier who, touched by her condition, accompanies her to the camp to search for Troilo. The latter is none too pleased that Lisa has found him, but the captain of the army advises him to return to Niccolo's houses, pretending to pass over to the latter's party. The plan is put into execution. Niccolo forgives both his daughter and his son-in-law, who hastens to steal the secrets of the defence of Florence, and to deliver them to the enemy. Niccolo is arrested and condemned to death. Fanfulla informs Niccolo's sons of Trilo's treachery, and poor Lisa goes mad. The sons set out in search of the traitor, surprise him, and throw him down a well.

Hepworth Manufacturing Co

THE WEST END OF LONDON.—From the lower end of Leicester Square the car travels past the Alhambra up towards the Hotel de l'Europe. Turning towards Piccadilly Circus, the Empire Music Hall is on the right hand side, and a little further down, on the opposite side, the Prince of Wales Theatre. At Waterloo Place we obtain a fine view of the Crimean Monument, and drive along to Piccadilly Circus. In Regent Street and Piccadilly Circus we have a splendid view of the new Piccadilly Hotel and many of the world-renowned shops, and the Pavilion Music Hall is also seen.

THE LUCK OF THE CARDS.—A party are seated in a room, the daughter of the house entertaining them. The latter's fiancé proposes to the father a game of cards at the club. The gambler soon "clears out" his companion, and has the older man heavily in debt. The winner presses his claim and, ignoring his sweetheart's plea for patience, brings in his men and has the home sold up. The girl starts singing in the street. The gambler drives up and she asks him for help, but he throws her off and enters a theatre close by. The girl attracts the attention of the theatre manager, who makes an appointment. He is struck by her wonderful powers, and secures her for the season. At the club once more we see the gambler staking heavily, but this time fortune is against him, and he loses all. At the theatre the girl has proved the rage, receiving numerous recalls. The new prima donna is leaving the stage door, when the ragged gambler rushes forward and appeals for help. Refused, he dashes forward again with upraised knife, but the crowd prevent him striking.

BAITING THE BOBBY.—A policeman watches a couple of youngsters in a tobacco shop and seizes the cigarettes. The boys follow the bobby in the hope of revenge and as the policeman is talking to his sweetheart, pin fireworks to his coat and there is soon an explosion. The boys cause further fun by dressing a dummy up on a seat and well glueing the unoccupied part of the seat. When the policeman is walking towards the seat they pull the strings of the dummy from a secure hiding place. The bobby soon became responsive to the signs from the apparent lady and sits beside her. Struggle as he will, he cannot move. Two of his comrades come to his assistance, and being unable to move him, carry the whole lot away to the nearest carpenters.

The Caumont Co

The period of the Franco-Prussian war furnishes a well acted drama entitled THE FOOL. A number of villagers are seen scattering to their houses on the approach of the Prussian troopers, but one man waits and kneeling, drops one of the men with a rifle shot. A large force of Germans is soon on the scene to arrest the murderer, but secure the wrong man, who is marched to the barracks and condemned to be shot. Meanwhile the real culprit creeps back to his house, hears that his friend is likely to suffer in his place and devises a plan to save him. Feigning to be an idiot he gets his comrades to take him to the German officer, to whom he confesses. The latter is disinclined to shoot a man not responsible for his actions, but having his suspicions decides to test the prisoner's sanity. He does so by having him placed with his back against a tree, faced a file of soldiers, and ordered the latter to present arms. The foolish expression of the man does not change, whereupon the officer makes another test by placing the man's little son against the tree and again orders "present arms." At this the man's fortitude gives way, he reveals himself as perfectly sane, and is once more placed in position, and this time the order to fire is not withheld. The film is finely staged and acted, both by principals and less important characters.

Gaumont's are at their best in a comic film issued this week with the title THE HEEL OF BEAUTY, which possesses that rarity a really novel plot, and is also remarkable from the fact that the action takes place in a public thoroughfare, in which tram lines are pulled up for the purposes of the picture, while a whole host of actors are employed. A lady is, in scene one, seen purchasing a pair of very high heeled shoes. On her way home, in her husband's company, her heel catches in the tram line and all efforts to dislodge it prove futile. Her husband stops an oncoming car and rushes off for the police, returning with a batch of officersr. The united efforts of the party fail, however, to dislodge the lady, and they enlist the aid of the military, who have no better success and line the street to keep back the growing crowd. A gentleman hands the lady a chair to rest on and a waiter brings her refreshments, while the distracted husband goes to the offices of the tramway company and returns accompanied by the manager and a breakdown gang of navvies. A humorous scene shows the latter vigorously at work breaking up the road and at last the rail with the lady's toot still fast is taken up. It still remains to free her from the rail, and at this stage the bootmake appears, laughs heartily and does what no one else has thought of, unties the lace, takes off the shoe, and hands the lady a fresh one from one of the boxes on his back.

TRAINING FOR THE MARATHON.—A family party is at dinner when the son of the house, a thin lanky youth in running costume, enters and announces that he is going to practise for a Marathon race, falling into a trotting motion, which is imitated by the various people at the table. At last he has the whole party trotting round the table after him, including a fat asthmatic old gentleman, and finally leads them through the kitchen, bedroom, etc., upstairs—the old gent puffing badly by this time—and finally up a ladder on to the roof. Here two workmen join the party, which is led down another ladder to the street, where three policemen who attempt to stop the race are bowled over, and into the country. A wall which bars the path is charged head first by the athlete and the others follow through the gap he has made. The chase at last leads to the river, where the runner makes a huge jump and stands safely on the other side some hundreds of yards away. In attempting to emulate his feat the others fall ignominiously.

APPEARANCES ARE DECEPTIVE.—This obvious truth receives its first illustration from the affairs of a faultlessly dressed young man, who is seen, despite his prosperous appearance, to possess only one coin in the world, and to live in a very humble top room. It is again revealed by the action of a queer looking ragged beggar, with a bushy beard, to whom the young man gives the aforesaid last coin, and who, as soon as he is unobserved, strips off his rags, dons a "tile" and frock coat, and walks away to where a motor awaits to carry him to his mansion, which he is seen entering, welcomed by obse quious flunkeys. The young man meanwhile has been smitten by a pretty young lady, whom he sees on a park seat. Repulsed by a frigid aunt who accompanies her, he follows the two home, encouraged by the young lady. The pair enter the mansion of the rich beggar—the young lady's father. Summoning up his courage, the young man sends in his card and boldly asks the parent for the girl's hand. Obdurate at first, when he hears how slight are the young man's resources, the old man relents at last and tells him how to make a good living for himself and wife. He is soon provided with a ragged coat, blue glasses, etc., and stationed in the street to beg—the girl and her father giving him his first dole.

A fine race at a top speed between two motor cars, is the feature of MODERN THIEVES. Two young men secure a portfolio containing valuables from a motor, by causing their own car to "break down," effecting the robbery while the friendly chauffeur, the other is attempting to find out the cause of the mischief. As soon as the loss is discovered the motor is started in pursuit of that containing the thieves, and after a thrilling pursuit through country lanes, it is overtaken and the valuables recovered, and the robbers are given into the charge of a policeman whom the pursuers have picked up.

A delightfully pretty film shows some of the beauties of the French Rotten Row—the title being A SPRING MORNING IN THE BOIS DE BOULOGNE. Riders of both sexes are seen promenading, the charming lake is visited and really striking views secured of the waterfall from underneath. Another view from the caves has some remarkable shadow effects.

NORDISK FILMS CO

FATEFUL BOWLING is an amusing skit portraying the disastrous effects which follow upon a man, of apparently unusual shoulder strength, discharging a ball in a skittle alley. After knocking over the pins, the ball tears its way through the wall into the street, and following by those in the alley, proceeds to wreak mischief on every hand—disturbs a Salvation Army meeting, dances round an old lady outside a café, knocks over a workman on a ladder, and finally upsets a wayside stall, and is recovered by the player, who is left juggling it from hand to hand.

THE WARWICK TRADING CO LTD

We referred last week to this firm's splendid film of ASCOT RACES. They took a further selection of photos on Thursday last, which, if possible, are even better than their previous effort, the result being about 500 feet of pictures that embrace every phase of this world-renowned meeting. The Royal procession is magnificent, all the occupants of the carriages being easily recognised, whilst a capital photo is seen of His Majesty the King in his happiest mood. The lawn, the grand stand, the start and finish of a race, the magnificent dresses of the ladies, and the natural groupings are amongst the features of this truly remarkable set of pictures. We can imagine this film being in great demand for many a week to come, and we strongly recommend our readers to view the film as early as possible, when we feel certain it will soon appear in all the principal programs.

SCENES AT THE RICHMOND HORSE SHOW.—This show, which is in some respects a replica of the International Horse Show, has provided the Warwick with some stirring pictures. All the pictures of interest are depicted, including trotting, tandem driving, leaping over stone walls, fences, and the inevitable water jumps. A novelty is shown in jumping by pairs. The quality of the film is excellent, and being of the handy length of 200 feet a good demand is anticipated.

EDISON

EDISON MFG. Co Ltd. Edison Works Wellesden LONDON N.W.

THE LITTLE SHEPHERD OF TUMBLING RUN.—After a day spent amid hills and dales, a little shepherd returns home with his flock to find that one lamb is missing. The head shepherd accuses the boy of having stolen the lamb. The boy tearfully protests his innocence. His mother tries to console him, but without avail. During the night, unable to sleep, he with lantern in hand goes forth to find the missing member of his flock. In the dawn of early day he finds the lamb safe and unhurt. But the little fellow's misfortunes are not over, for in trying to reach the lambkin he falls from the rocks and lies helpless. Calling his faithful dog, he ties his scarf to his collar and bids him go home, in hopes that his mother may understand and bring help. The dog does his bidding, and the anxious mother, calling the shepherds, immediately starts to the rescue, led by the intelligent animal. They find the boy and carry him home. The head shepherd, full of remorse begs forgiveness, and insists that the lad keeps the lamb for himself, but the little hero completes his work by having his mother take the lamb to its mother.

WHO'S WHO.—After twenty years the captain returns. Kitty, a maid in the household, is the sweetheart of the captain's messenger, the

mate, at the meeting vows of affection are renewed. On the way home the captain rescues Kitty from the insults of a tramp. Accompanying her home his heart is ensnared, and he accepts her invitation into the kitchen. Left in charge of the ship the mate also hears the call of Cupid. His serenade to Kitty interrupts the lovemaking of the captain, whose dignity is offended at her suggestion of concealment. Diplomatically she tells of her lover's murderous pugilistic inclinations; the captain, alarmed, becomes a willing captive in the cupboard. The mate's lovemaking is of short duration. Roguish Kitty garbs him in the captain's new coat. He finds a letter in the pocket that reveals the coat's ownership and trembles with fear. Explanations are interrupted by Mrs. Morgan's entrance, she mistakes him for the captain, his hesitant explanations she considers a joke, bewildered he is led to the sitting room and showered with attentions. Mr. Morgan's arrival announced in the hallway fills him with terror, and he hides under the table. Meanwhile, the captain, insane with rage, smashes his way out of the cupboard, entering the room he attacks his brother by mistake, and the panic-stricken mate is dragged from beneath the table. Explanations made, the mate's negligence is forgiven, and all join merrily in the reunion.

VITAGRAPH COMPANY OF AMERICA

WHERE THERE'S A WILL, THERE'S A WAY.—Squire Hardacre has a son, Harold, studying in London. He receives news that his son is engaged to marry an actress– Letitia Langdon. The Squire writes a letter to Harold telling him that he will cut him off with a shilling if he marries the actress; also that he will visit London himself. Harold receives the letter, shows it to Letitia. After thinking over its contents, she has a plan of campaign. The Squire arrives by coach; Harold receives him and pretends obedience. The old gentleman is taken off to Letitia's lodgings, where she bribes the servants not to answer the bell. She does so herself, and makes herself so useful to the old gentleman, attending to all his wants, that he determines that Harold shall marry her. Obtaining a promise from his son that he will not marry without his consent, he proceeds to press his son's suit with Letitia. She pretends coyness, but at last consents, and the Squire, by the help of a special licence and his friend the parson, sees them married and started on their honeymoon, and it is only the next day that he learns to his dismay that the girl whom his son has married is the same person as the actress to whom he so violently objected.

GRIN AND WIN; or Converted by a Billiken.—The picture open in a suburban home. The family, consisting of husband and wife and a boy and girl, are just finishing breakfast. The youngsters start for school, after which Sour Face leaves for his office. On his way he passes a billboard, where an artist is drawing a figure of a Billiken (a toy figure). A crowd stands about laughing, but Sour Face, true to his name, refuses to smile. At the office, Mr. Jolly enters carrying a package containing a Billiken. The clerks gather about as he removes the paper, and each in turn are convulsed with laughter. Sour Face enters, and at once the atmosphere changes. Jolly tries to interest him in Billiken, but without success; so leaves the figure on the desk. Sour Face cannot resist the spell, looks about, sees no one is watching, tickles Billiken's feet, and smiles for the first time for years. The clerks, from their different desks, are watching the proceedings and laugh among themselves. Returning home, the new convert passes the billboard again; this time stops and gazes at the figure. Immediately the Billiken commences to laugh, Sour Face joining in, when Jolly comes along and tells his friend where to buy one of the figures. Sour Face purchases a Billiken. He reaches home, finding the rest of the family looking gloomy, as usual. He tries to cheer them, opens the package, shows Billiken and explains its virtues to his family. He finally persuades them to tickle the feet, and as each one does so they laugh heartily.

PLAIN MAME; or All That Glitters Is Not Gold.—Outside the factory gate, Jim, a would-be fashion-plate, is waiting for his sweetheart—Mame. Jim has tickets for the theatre and asks her to accompany him. At the theatre that evening a number is on as they enter and take their seats. The leading girl makes eyes at Jim, and he is at once fascinated. He goes to the stage door, where he leaves a note making an appointment for the next evening. The following day Jim is not at the gate. Tom, another young fellow, has long been an admirer of Mame, and, upon seeing her jilted in this manner, determines to urge his suit. He invites the girl to a ball, and incidentally mentions that Jim will be there with the chorus girl. Mame hires a fancy ball gown and hat to match, and with Tom goes to the ball. Here she is easily the belle, and is besieged by all the men for a dance. Jim comes along with the chorus girl, is astounded at the change in his former sweetheart; compares Mame to his present escort, to the detriment of the latter. He is beside himself with rage as he sees Tom escorting Mame, goes to her, begs for forgiveness, and asks for a dance. Mame has discovered the sterling qualities of Tom, takes the latter's arm and walks away.

USEFUL BOOKS.

Any of the following books will be sent by post if the published price is remitted, with postage, to "The Publishers, Kinematograph and Lantern Weekly, 9, Tottenham Street, London, W."

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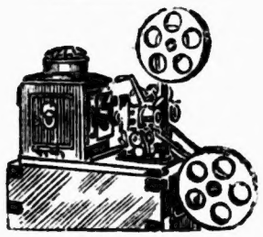

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